

NUMISMATIC EPHEMERA SALE

NUMBER THREE

A Diverse Offering of Numismatic Memorabilia, Letters, Circulars,
Photos, Promotional Materials and Other Miscellanea

Bidding Closes: Friday, May 18, 2018

Highlights:

206

A fine photograph of
John J. Ford, Jr. at the
1953 ANA Convention

215

Seven Sales Not in Gengerke
and a Record of an
Unknown Numismatic
Gallery Auction Sale

220

An Interesting Selection
of B. Max Mehl Memorabilia,
Some Seldom Encountered

251

The Culinary Bacchanal
Continues... Autographed
by a Dozen Attendees

287

The Predecessor of the
Numismatic Scrapbook
Magazine Including Six
Numismatic Auction Sales
Not in Gengerke



Kolbe & Fanning

Numismatic Booksellers

numislit.com

(614) 414-0855 • (614) 414-0860 fax • orders@numislit.com

NUMISMATIC EPHEMERA SALE

NUMBER THREE

CLOSING THURSDAY, MAY 18, 2018

Bids should be placed by email to orders@numislit.com or by phone at (614) 414-0855 or fax at (614) 414-0860. Phone bids will be accepted until 6 p.m. eastern time; voicemail, fax and email bids will be taken until midnight. A 15% buyer's fee applies. The usual mail-bid terms apply (see end of catalogue for full terms).

E201 Porcher & Klabin Ltda. CATALOGO LEILÃO ILLUSTRADO DE UMA IMPORTANTE COLLEÇÃO DE MOEDAS BRASILEIRAS DR. DUVAL GARCIA DE MENEZES. S. Paulo, 29 de Setembro de 1938. 23 by 16 cm. Textured light blue card covers. (2), 16, (2) pages; 786 lots; 9 halftone plates depicting coins, 1 printed in yellow and brown. Covers a trifle worn at spine. Near fine. \$50

A rare catalogue, the only example we recall ever having encountered. Lots 1–16 comprise “Carimbos Coroados,” followed by 677 lots of silver coins, dating from 1695 to 1938. The sale concludes with 93 “Lote de Moedas Brasileiras de Ouro de Outro Amador.” *ANS Auction Catalogue* 5626 (the only citation located).

*Micat inter omnes
Sicut Luna inter ignes minores*

E202 Low, Lyman H. CATALOGUE OF A VALUABLE COLLECTION OF UNITED STATES COINS, EMBRACING DOLLARS OF EIGHTEEN HUNDRED AND FOUR, 1836 (BOTH VARIETIES), 1838, 1839, 1851, 1853, ETC., THE QUARTER DOLLAR OF 1827, HALF CENTS OF 1831, 1836, 1840–48, AND 1852, TOGETHER WITH PATTERN PIECES AND ASSAY MEDALS, FORMED BY THE LATE DR. HENRY R. LINDERMAN, DIRECTOR OF THE UNITED STATES MINTS AND ASSAY OFFICES. New York, June 28, 1887. Original printed blue wrappers, unopened. 19, (1) pages; 188 lots. Covers a trifle chipped at extremities, unopened. Near fine. \$50

A fabled catalogue, prompting Lyman Haines in his sale “Note” to observe that “Although the collection offered on the following pages embraces but 188 lots, we are confident that an inspection of the Catalogue will show that the sale which it announces challenges all previous American Sales in the point of average quality and high value...the entire collection has a character so marked, and so peculiarly its own, that it may fairly be regarded as without compeer in its special line.” Low reserves special praise for Linderman’s Class III 1804 silver dollar, “universally admitted to be the finest specimen in existence of the U.S. Mint, whose adventitious value far exceeds that of any other coin.” He describes it as “A beautiful sharp proof” and, borrowing from Horace, proclaims its overweening magnificence in the headline cited above. Though Low proudly asserts that the coin’s provenance “is a guarantee of its being struck in the U.S. Mint,” he, “peculiarly,” does not comment upon when it was struck, choosing instead to employ numismatic razzmatazz. After transcribing the edge lettering, Low skillfully tap dances: “The latest impressions are said to have plain edges, and others have muddled inscriptions, but this is of neither sort. At previous sales, inferior specimens have sold for \$1,000 and \$1,200. The perfection of the one now offered should command a large advance on all preceding prices.”

E203 Kolbe, G. Frederick. NUMISMATIC LITERATURE LIST # 13. Mission Viejo, 1974. 18 pages in duplicated typescript, 8.5 x 11 inches, stapled at upper left corner as issued, once folded for mailing. Very good. \$100

Seldom offered. Postmarked 4 Sep. 1974. Addressed by hand (as all were) to J. Der.

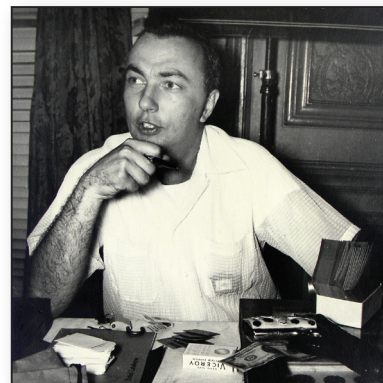
E204 [Mitchell Library]. Ifould, W.H., Principal Librarian. BOOKS AND ARTICLES ON COINS, MEDALS, & TOKENS IN THE GENERAL REFERENCE LIBRARY AND MITCHELL LIBRARY COLLECTIONS. Sydney: Public Library of New South Wales, 1923. Original printed green card covers. 102, (2) pages. Near fine. \$30

An interesting publication, with several quite informative footnotes. One, as an example, describes in some detail the genesis of the *International Numismata Orientalia*, including a compilation of its nine published works and commentary on its premature abandonment in 1886, “probably owing to the death in that year of the editor, Mr. Thomas.”

E205 Hildebrand, Bror Em(il); Ljunggren, N. P.; Bäckström, Carolus Aug.; Grönwall, Gustavus Ad. NUMISMATA ANGLO-SAXONICA. MUSEI ACADAMICÆ LUNDENSIS ORDINATA ET DESCRIPTA VENIA AMPL. ORD. PHILOS. LUND. PART. I, II & III. Lundæ: Literis Berlingianis, 1829. Three parts complete. (4), 16; (4), 17–32; (2), 33–48 pages, 1 engraved plate depicting both sides of six coins. 21 x 14 cm. Sewn together but unbound, untrimmed and unopened. Near fine. \$100

Leitzmann page 58. Hildebrand was the main author; the others each contributed to one part, in the sequence listed. An interesting early work on Anglo-Saxon coins. Rare.

Coin Dealing in the 1950s A Quintessential Image



E206 [Ford, John J., Jr.]. A FINE PHOTOGRAPH OF JOHN J. FORD, JR. AT THE “DALLAS ANA CONV., LAST WEEK OF AUGUST, 1953.” 25 x 20 cm. Image: 19.5 x 19.5 cm. Inscribed in pencil on back as cited above, autographed in blue ink below. Virtually as new. \$250

Smokin’ and gun-totin’, Ford was the epitome of a coin dealer striving for success in mid-20th century America. And, given Dallas weather in mid-summer, Ford’s short sleeve seersucker shirt, if less than elegant, was undeniably practical. Ex John J. Ford, Jr. library (Kolbe Sale 93, lot 469). Though cropped therein, this is the illustration utilized facing page 195 in John W. Adams’ 1990 *United States Numismatic Literature, Volume II: Twentieth Century Auction Catalogs*. It also comprised the frontispiece in the 2004 Ford Library sale catalogue.

E207 DeSoto Stamp & Coin Co. CIRCULAR NO. 11, NO. 12, NO. 14 & NO. 15. STAMP PACKETS, PHILATELIC SUPPLIES AND COINS. Chicago, circa 1929–1931. Four volumes. Original card covers. Approximately 14–15 by 9 cm. 48; 64; 64; 63, (1) pages, illustrated. Generally near fine. \$25
Content is equally divided between philately and numismatics, and retail prices are quoted. Illustrations of the firm's facilities are featured in the last edition.

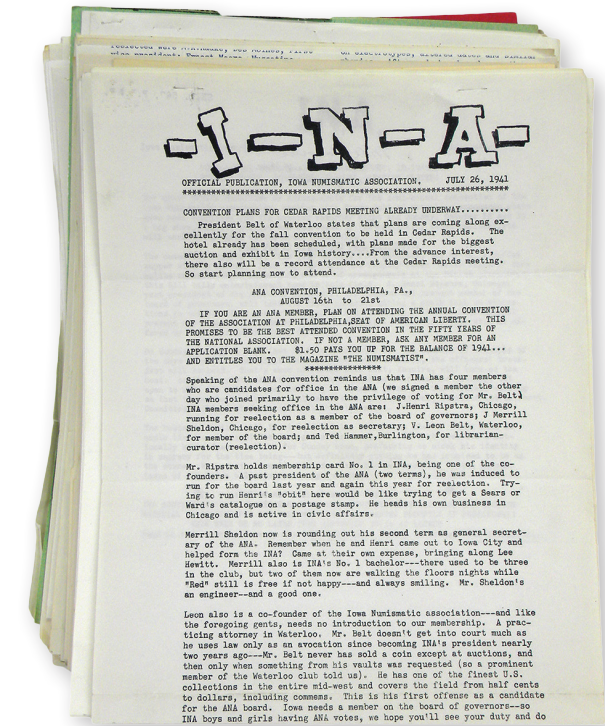
E208 Koin-X-Change Shop: Rollo E. Gilmore, Cataloguer. TENTH CATALOGUE OF RARE COINS OF SILVER AND GOLD, ETC., MEDALS, TRANSPORTATION AND OTHER TOKENS, PAPER MONEY, ODD & CURIOUS MONEY OF THE WORLD, RARE FEATHER MONEY, MINERALS, NEWS-PAPERS, LINCOLNIANNA (*sic*), AMERICANA, AUTO-GRAPHS, NUMISMATIC LITERATURE, CURRIER & IVES PRINTS, PLAQUES, MILITARY DECORATIONS, ANCIENT ROMAN LAMPS, FIRST EDITION BOOKS, TO BE SOLD BY MAIL AUCTION. Chicago: in *The Home Hobbiest*, April 24, 1934. Original printed paper covers. 23 by 15 cm. 96 pages, illustrated. Text a trifle browned. Near fine. \$25
An elusive sale catalogue, comprising pages 35–68 of the April–May–June, 1934 Vol. 1, No. 1 issue of *The Home Hobbiest*, of which Bourne records only the second (and last?) issue. Gilmore, depicted on page 80, was the editor of this thinly-disguised house organ. It does feature a number of brief articles on numismatics and other topics, many written by Gilmore but including an illustrated one on *Odd Money of Mexico* by A. F. Pradeau. The sale itself, while long in title, was short in notable content.

E209 Mehl, B. Max. PRICE LISTS... NOS. 38, 40, 44, 60, 63, 64, & 78. Fort Worth, 1926–1954. (*with*) MEHL'S COIN CIRCULAR. NUMBERS 14 & 15. Fort Worth, 1932 & 1933. (*with*) Mehl, B. Max. MEHL'S COIN CHRONICLE. Fort Worth, March and September 1939. Eleven publications in all. 12mo and 16mo. Original printed paper covers. Generally very good or better. \$35

E210 CAL-HARBOR STAMP & COIN CLUB. 3RD ANNUAL FALL FESTIVAL. COIN AUCTION MATERIAL. Chicago: Ray Janusick, Auctioneer, October 28, 1962. Two catalogues. 22 by 14 cm. Printed yellow and blue textured card covers. (24) pages [the auction list comprises pages (7)–(11) and 180 lots]. Both fine. \$35
Not in Gengerke, though a September 23, 1961 Janusick and an October 29, 1961 Cal-Harbor sale are recorded. "Material for the Auction [was] Supplied by Mr. Donald Urchel of Daru Coins." Beyond their distinctive raiment, the two catalogues appear to be identical. Honors for the highest estimate go to a roll of BU 1950-D nickels @ \$400, though some "real" coins were featured as well, including a good 1793 large cent @ \$125, a very good 1804 @ \$185, and a very fine 1798 silver dollar @ \$100.

*"You might even find them more interesting
than some of the crap that has been making
The Numismatist these days"*

E211 (Breen), Walter. TYPEWRITTEN NOTE, SIGNED IN PENCIL, TO MIKE (POWILLS). (New York?), late August or September 1956. Small slip on inexpensive paper stock, 3 by 5 inches. Paper a little toned. Fine. \$50
A most interesting little missive, apparently meant to accompany several of Breen's early *Coin Collector's Journal* publications sent to Michael Powills. It reads: "Just fulfilling a promise I made at the Chi. Convention. Don't just stick them in your library—read them. You might even find them more interesting than some of the crap that has been making *The Numismatist* these days—or do I flatter myself? Of course the *Proofs* monograph is now obsolete; I have penciled in a few of the corrections. But it was a pioneering effort, prematurely demanded by Raymond. The other three scheduled to come out may never appear under the Raymond imprint—he is near death (congestive heart failure & anasarca)."



Lot 215

Not in Gengerke

E212 Slosson, Paul B. and M. Hilding Nelson. AUCTION SALE. CENTRAL STATES NUMISMATICS (*sic*) CONVENTION. 5 leaves of duplicated typescript, the last comprising a bid sheet, 376 lots. 8.5 by 14 inches. Stapled at upper left corner. Fold-marks. Very good. \$25
Slosson appears to have been the auctioneer and perhaps the cataloguer; Nelson handled mail bids. Unrecorded in Gengerke.

E213 Roy's Hobby Shop. FOURTEENTH, FIFTEENTH, AND SIXTEENTH AUCTION SALES. Muncie, December 10, 1946; February 15, 1947; April 10 1947. Three sales. 8.5 by 14 inches. All stapled at upper left corner. 8, (2); 6, (2); 8, (2) pages, all including a bid sheet; 1377; 1548; 1616 lots. Fold-marks. Near fine. \$25
Three elusive if obscure sales.

Five Coin Auction Sales Not in Gengerke

E214 Dodds, W.J. MAIL BID AUCTION SALES. Boston, September 20, 1958; January 17 (corrected in ink to 24), 1959; June 20, 1959; February 20, 1960; September 17, 1960. Five catalogues. Generally 8.5 by 11 inches; one 8.5 by 12 inches. Each 4 pages, sans covers. 578; 534; 783; 795; 576 lots. Very good or better. \$100
Gengerke records a dozen Dodds sales, 1950–1954, numbered, with gaps, from 3 to 28. The first three present here are numbered 37, 38, & 39 (corrected in ink from 37); the last two sales are unnumbered.

Seven Sales Not in Gengerke and a Record of an Unknown Numismatic Gallery Auction Sale

E215 Iowa Numismatic Association. I-N-A-. OFFICIAL PUBLICATION, IOWA NUMISMATIC ASSOCIATION/THE I.N.A. BULLETIN. Approximately sixty-five different publications, issued under a number of different titles, dating from circa

1940 to 1960. Various formats. Fold marks. Generally very good or better. \$250

Especially after World War II, a number of local and regional numismatic clubs, associations and societies issued literally reams of ephemeral bulletins, notices, convention programs and, yes, auction sale catalogues. The large and sometimes bewildering group of "stuff" present here exemplifies the genre and, surely, many such publications have not survived. Fortunately, the materials present here were saved over the years by Chicago numismatist Michael Powills. Included are at least seven different I.N.A. auction sales unrecorded by Gengerke, dated April 27, 1940; May 18, 1941; October 19, 1941; May 16, 1943; October 28–29, 1944; May 27, 1951; and May 25, 1952. Prices realized lists are to be found in succeeding issues for some of these sales. Odd tidbits, occasionally of consequence, are hidden in the assemblage present here. In the May 24–25, 1947 Iowa Numismatic Association Convention Program, and in a separate convention announcement, mention is made of a May 25, 1947 "Auction in the Ballroom by the Numismatic Gallery of New York City. Auction material, consisting of 290 Lots, will be on exhibit in the Pompadour Room from Saturday Morning until after the auction. To expedite the auction, written bids will be received by Jas. M. Johnson, Chairman of the Auction Committee and A. Kosoff, the Auctioneer, up to 12:00 Noon Sunday." While a formal printed catalogue seems unlikely, the existence of a rudimentary listing seems at least possible. No mention is made of the sale, alas, in the following *Bulletin*. A similar 100 lot Art and Paul Kagin sale is also noted. Yet another example of exotic esoterica is the following note about numismatic bibliophile Michael A. Powills, who had "Recently received an order for some Numismatic works from the King of Egypt." From this, a worldly bibliophile might conjure a vision of the royal library, with the latest Wayte Raymond *Standard Catalogue* flanked by Julio Romano's *I Modi* and perhaps an extra-illustrated edition of *Lady Bumtlicker's Revels*?

Not in Gengerke

E216 Mount Vernon Coin Company. FIRST MAIL CATALOGUE... UNITED STATES LARGE CENTS, FOREIGN CROWNS, ANCIENTS, FOREIGN MINOR COINS, PAPER MONEY, SWEDISH MEDALS, CANADIAN TOKENS, AND OTHER INTERESTING MATERIAL. Arlington, June 30, 1950. (14) pages of duplicated typescript; 800 lots. Seven 8.5 by 14 inch leaves, stapled together at upper left corner. Fold-marks. Near fine. \$25

Yet another sale unrecorded in Gengerke; ex Michael Powills.

E217 Meghrig & Sons, M. 1948, 1949, AND 1957 ANNUAL CATALOGS OF UNITED STATES PHILATELIC AND NUMISMATIC ACCESSORIES. New York, 1948; New York and Los Angeles, 1949 and 1957. Three publications. 23 by 15 cm. Printed card covers. Near fine. \$25

During this period Meghrig & Sons were the big dog on the block in the U.S. numismatic and philatelic supply business. Much of the content is devoted to stamps and philatelic supplies but coin albums and numismatic books are not neglected. The firm's "American Coin Album" series takes top billing but Whitman coin folders were also offered as were a number of numismatic publications. The 1949 edition proudly announces "the recent opening of our branch office at 721 South Figueroa Street, Los Angeles 14, Calif."

218E Forrer, L.S. MISCELLANEOUS LISTS. NOS. 9–13 & 15. London, (1946)–1948. Six publications. 22 by 14 cm. All self-covered as issued. 9, (1); 15, (1); 15, (1); 19, (1); 23, (1); 22, (2) pages. Once folded for mailing. Generally near fine. \$35

Following the war, the English coin business was returning to normal. The first list featured "a fine series of Silver Coins of Charles I" and it and subsequent lists also included a wide variety of European coins and medals, a few featuring older numismatic books. In the penultimate list, a set of Rizzo's "Newly Published" *Monete Greche della Sicilia* was featured with a hefty price tag of £18.18.0.

E219 Elder Coin & Curio Co., The. RARE COIN BOOK WITH PRICES WE PAY FOR RARE AMERICAN AND COLONIAL GOLD, SILVER, COPPER AND NICKEL COINS... New York, circa 1907. 15 by 10 cm. Original printed card covers. 32 pages. Very good. (with) Elder Coin & Curio Co., The. NEW PRICE

LIST OF RARE COINS, MEDALS, TOKENS, PAPER MONEY, GEMS, JEWELRY, ETC. New York, undated. 24 pages. A bit dusty, a few tape repairs. Good. (with) Elder, Thomas L. PUBLIC AUCTION SALE... New York, April 1–2, 1932. Title leaf only. Good. (with) American Citizen, An. AN AMERICAN SCREED. No place or date of publication. Broadside: 35 by 16 cm. Fold-marks, else near fine. (with) American Liberty League. LET US PREVENT THIS! NEW DEAL IDEA OF ARCHITECTURE HAS SERIOUS FAULTS. THE PRESIDENT WANTS MORE POWER. IS A SCRAPPED CONSTITUTION TOO HIGH A PRICE TO PAY FOR IT? Washington, D.C.: Leaflet No. I, undated. 23 by 10 cm. 4 page flyer on dark yellow stock, illustration. Near fine. \$50

An interesting potpourri of Elder publications and political flyers promoted and distributed by him. On the rear cover of the first publication, under the heading of "New St. Gaudens' Coins," Elder offers to pay \$22.00 for high relief, Roman numeral \$20. The "New Price List" features a long, interesting paragraph on "United States Cents of 1908 and 1909." Though it was published some years after their issue, these were still the days when an uncirculated 1909-S Indian or S VDB could be purchased for 15¢. The following conditions of sale text is underlined on the errant title, presumably by Elder himself: Errors will be corrected, but he [the cataloguer] reserves the sole right to decide upon any claims. Both of the flyers are highly critical of the New Deal.

An Interesting Selection of B. Max Mehl Memorabilia, Some Seldom Encountered

E220 Mehl, B. Max. HE HAS SHOWN THOUSANDS HOW TO TURN OLD COINS INTO NEW RICHES... Fort Worth, 1930s. Large advertising broadside printed in colors. 56 by 42 cm. Some separation at folds, in need of linen backing and framing. \$100
Delightful images are combined with enticing if braggadocious text. Properly mounted and framed, it would grace any American numismatic den or office. Below the main heading cited above is a 4 by 5 inch color portrait of Mehl, the "Country's Largest Dealer In Rare Money." Color vignettes are scattered about, some illustrating Mehl's extensive business activities ("18,000 pieces of mail a day received by Mehl, requires a large staff of girls. He sends out 3,000,000 pieces of mail a year"). Much text is devoted Mehl's contention that "Many Valuable Coins Circulate Unnoticed" and that riches that may be obtained by selling them to you know who. A coupon at the bottom right corner addressed to the Numismatic Company of Texas, reads: "Dear Mr. Mehl: Please send me your Large Illustrated Coin and Stamp Folder, for which I enclose 4 cents." Hmmm. 18,000 x .04 = \$3,600 per five day week. Not so bad in the depths of the Depression. However, few coins were actually bought or sold, even if a somewhat lower number of mailing envelopes accompanied by four Lincolns and/or Indians were actually received.

E221 Mehl, B. Max. A PROSPECTUS OF THE CELEBRATED WILLIAM FORRESTER DUNHAM NUMISMATIC COLLECTION. Fort Worth, (1941). 20 by 15 cm. Original printed card covers. (8) pages, illustrated. Near fine. [with] Weiss, Wilfred. WANT \$3750 FOR A NICKEL? (PHILADELPHIA): THE CURTIS PUBLISHING CO., 1949. 8vo. Self-covered. (12) pages, illustrated. Fine. \$20

Two iconic Mehl productions, the latter being a reprint from *The Saturday Evening Post*.

E222 Mehl, B. Max. I PRESENT HERE A BRIEF DESCRIPTION OF THE MAGNIFICENT COLLECTION OF UNITED STATES GOLD AND SILVER COINS OF THE LATE EMINENT COMPOSER JEROME KERN, BEVERLY HILLS, CALIFORNIA, AND NEW YORK, N.Y. TO BE OFFERED FOR SALE BY ME IN THE EARLY PART OF 1950, DURING MY . . . GOLDEN JUBILEE YEAR. 50 TH YEAR OF CONTINUOUS PLEASANT AND SUCCESSFUL NUMISMATIC SERVICE.

tives were fully justified. Promoting Wayne Raymond's book was surely good for business yet Mehl's praise suggests a certain respect and affection for his contemporary and equal.

“\$17.50 per copy”

E225 Mehl, B. Max. SOMETHING SPECIAL! Fort Worth, (1941). Flyer. 22 by 14 cm. Printed in dark blue ink on light blue stock. Near fine. (*with*) Mehl, B. Max. NOTE. (Fort Worth, 1941). Flyer, 20 by 13 cm. Printed in red ink on pale green stock. Fold-marks. Near fine. \$35

Neither flyer mentions the 1941 Dunham sale catalogue but both pertain to it. The first offers 5 inch photographic enlargements “of the famous 1804 Dollar . . . Price, \$2. For the set.” An order form is printed on the back. The second flyer is the first we recall having encountered and helps to explain the relative availability of Mehl’s special editions of the landmark William Forrester Dunham sale catalogue. The dozen or so surviving deluxe Dunhams stand in stark contrast to two or three other known Mehl special edition sale catalogues, of which only a few of each appear to be extant. Surprise, surprise: he marketed them! The text of Mehl’s interesting NOTE follows: “The response to my initial announcement of this Great Sale was so sensational that it was necessary for me to twice order an increase in the number of Catalogs. Even this increase was rapidly absorbed. I have but very few Catalogs left. These are now priced at \$5.00 each. This includes a Price List of the Sale, which will show the amount realized for each and every one of the more than Four Thousand Lots! Also a Special De-Lux edition, beautifully bound in full leather with actual enlarged photographs of the greater rarities – (valuable for comparison and study) – mounted on linen and bound in, with bound-in Price List. Also your name stamped in gold on cover, will be available after the Sale, at \$17.50 per copy. B. Max Mehl.” A few further observations are in order. The early text accounts for the plenitude of Dunham sales that continue to appear on the market over the years, including the availability of a number of mint copies in the original mailing box up until the 1980s. The later text demolishes a perception held by your cataloguer and perhaps others that the “Country’s Largest Dealer In Rare Money” was uncharacteristically generous in his presentation of what are undeniably handsome leather editions of his most famous sale.

*Send Me \$1.00 – No, Send Me \$2.00 –
No, Send Me \$3.00*

Fort Worth, Nov. 5, 1949. 23 by 19 cm. 4 page flyer, illustrated. Printed in brown ink on cream stock. Once folded for mailing, else near fine. (*with*) Mehl, B. Max. ORDER FORM...GOLDEN JUBILEE SALE... Fort Worth, (1950). 21 by 14 cm. Printed in bark blue ink on blue stock. Fold-mark, else near fine. \$35

A rare Mehl sale prospectus, produced with none of the flair attending the Dunham and Atwater prospectuses although the Golden Jubilee Sale was certainly worthy of it. It is the first we recall ever having handled.

E223 Mehl, B. Max. SPECIAL "GET-ACQUAINTED" OFFER.
1935 ARKANSAS COMMEMORATIVE HALF-DOLLARS.
Fort Worth, 1946 or later. Illustrated broadside: 36 by 22 cm.
Fold-marks. Very good or better. \$25

A scarce publication. Mehl writes of the coins mentioned in the title: "I purchased the entire issue in 1935." Sets of the three were offered for \$6.05 "or two sets (six coins) for only \$11.25. Other commemoratives were offered at special prices, from the 1922 Alabama to the 1946 Iowa Centennial.

E224 Mehl, B. Max. THE OPINION... OF SOME FORTY DEALERS AND PROMINENT COLLECTORS MAY OR MAY NOT BE WORTH A DAMN TO YOU. – BUT THEIR OPINION AS EXPRESSED, AND AS REPRESENTED IN THE NEW...1944 STANDARD COIN CATALOG IS MORE OR LESS THE “BIBLE” OF CURRENT VALUES ON ALL UNITED STATES COINS... Fort Worth, undated. Flyer printed on yellow stock. 23 by 15 cm. The dashes and all but the final ellipsis are as printed. Near fine. Also present is a similar flyer for the 1945 edition. \$25

While the “Bible” was soon to be challenged, at the time Mehl’s “damn” superla-

E226 Mehl, B. Max. ORDER FORM FOR THE BEAUTIFUL ILLUSTRATED CATALOG AND PRICE LIST OF THE CELEBRATED DUNHAM COLLECTION. Pictorial flyer. 23 by 15 cm. Fold-mark. Near fine.	\$25
---	------

An amusing exemplar of Mehl's marketing genius. While large quantities appear to have been initially distributed, this amended flyer is the first we recall having encountered. The price printed for both the catalogue and the prices realized list is \$1.00, but it has been crossed through with \$2.00 written above in blue ink, in two places. Further, the flyer has also been ink-stamped: "This Offer Good Only Until Mar 21 1941. After That Date, Price is \$3.00." One half expects to turn over the flyer and read: But Wait! Place your order now and we'll send two!

E227 Mehl, B. Max. COMMEMORATIVE COIN FIXED PRICE
LISTS. Fort Worth, circa 1927–1939. Six different flyers, as follows:

Have you All of these United States Commemorative Coins?
Circa 1927. 27 by 18 cm. Not illustrated. Andrews, Valen-
tine, and Haseltine reprints listed on back.

Have you All of these historical United States Commemorative Coins? Circa 1927. 28 by 22 cm. Illustrated. Andrews, Valentine, and Haseltine reprinted listed on back.

Have you All of these historical United States Commemorative Coins? Circa 1934 or later. 28 by 22 cm. Illustrated. Bechtler work and Haseltine reprint listed on back.

Here is a Special Bargain what am a bargain! Complete Collection of All the different types of the U.S. Commemorative Half - Dollars. Forty-five "45" all different and mostly beau-

tifully designed coins! Illustrated. 28 by 21 cm. Pink stock, back unprinted.

Special Price List of U.S. Commemorative Half Dollars at Greatly Reduced Prices. Aug. 1, 1939. 28 by 22 cm. Listing continued on back.

Special Price List of U.S. Commemorative Half Dollars at Greatly Reduced Prices. Feb. 16, 1942. 28 by 22 cm. Listing continued on back.

Fold-marks. Generally very good or better. \$50
An interesting assemblage. While individual prices fluctuate throughout, perhaps most notable are the steep declines from 1939 to 1942.

E228 Mehl, B. Max. THREE FLYERS AND A POSTCARD. Fort Worth, circa 1930s. As follows:

No "Heavy" Sales Talk— 23 by 15 cm. Printed on light green stock. Fold-marks.

Bargains You Can't Afford to Miss! 23 by 15 cm. Printed on light blue stock. Fold-marks.

Order for the De Luxe Catalog of the Famous Dr. French Collection. 9 by 15 cm. Printed in blue ink on russet card stock.

Warning. Look Out – for a freshly printed copy – just hot off the press – of that most popular little coin publication: Mehl's Coin Circular... Postmarked April 22, 1932.

Generally near fine. \$25
The first flyer promises for \$1.00 "A Real Numismatic Bargain...the Price List of... the Lusk-Leonard Collections." The second markets reprints of Haseltine, Andrews, and Valentine, along with "The Greatest Value of All—Catalog of the Famous Dr. French Collection of Cents." The order card for the Dr. French catalogue proclaims: "\$75 00 Worth Value for just \$2." The postcard notes that the *Coin Circular* "was sent you today. Please let me know how you like it."

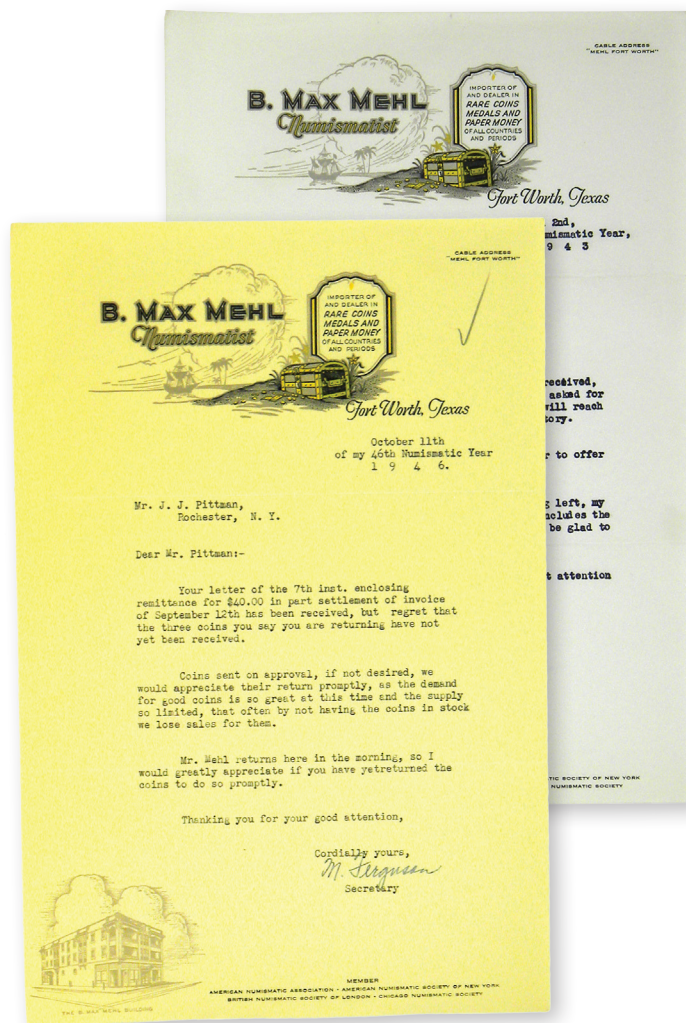
E229 Mehl, B. Max. WHAT A DOLLAR CAN DO AT B. MAX MEHL'S. Fort Worth, undated. Flyer on pink stock printed in blue ink, on one side. 28 by 22 cm. Near fine. (*with*) Mehl, B. Max. UNITED STATES SMALL CENTS ARE IN GREAT DEMAND. Fort Worth, 1938 or later. Flyer on dark yellow stock. 28 by 22 cm. Very good. \$25
Two scarce ephemeral Mehl publications. The first may be particularly so if recipients followed Mehl's instructions to "Just kindly check the items you desire on this list, sign your name and address and return it to me..." Amazingly, Mehl offered a number of U.S. coins at face value, admittedly in fair, poor, or damaged condition, including 10 Seated Liberty seated dimes, 4 quarters, 2 half dollars, and a silver dollar. Other dollar bargains included 15 shield nickels, 3 colonial cents, 5 Confederate notes \$5–\$100, and 10 half dimes. One side of the small cent list offers group lots of a wide variety of numismatic items, including a "Bargain Lot of Medals...all historical and interesting...ten all different, small to large size...\$1.65."

E230 Mehl, B. Max. TYPEWRITTEN LETTER TO JOHN J. PITTMAN ON PRINTED STATIONERY. Fort Worth, April 2, 1943. "Treasure Chest" letterhead printed in colors, letter unsigned. 28 by 18 cm. Fold-marks. Near fine. \$25
"Your valued order of the 29th ult. just arrived, and hasten to send all the silver dollars you asked for...Regret do not have the 1794 silver dollar to offer you. I have a few copies of the Dunham Catalog left, my price for which is \$5.00."

The Good Old Days:

*"a complete set of the 3¢ silver pieces...
from 1858 to 1873 brilliant proofs, at \$95."*

E231 Mehl, B. Max. TYPEWRITTEN LETTER TO JOHN J. PITTMAN ON PRINTED STATIONERY, SIGNED IN INK.



Lots 230 and 232

Fort Worth, April 2, 1943. Handsome letterhead printed in colors. 27 by 18 cm. Fold-marks. Fine. \$25
"...I can offer you the Grant Half-Dollar with star at \$40.00, and the Missouri plain at \$15.00, and with 2*4 at \$20.00...I can also sell you a complete set of the 3¢ silver pieces, 1851 to 1857, including the 1851 O in very fine to uncirculated condition, and from 1858 to 1873 brilliant proofs, at \$95..."

The Enforcer

E232 [Mehl, B. Max]. Ferguson, M(ary). TYPEWRITTEN LETTER TO JOHN J. PITTMAN ON PRINTED STATIONERY, SIGNED IN INK. Fort Worth, April 8, 1953. "Treasure Chest" Mehl letterhead on yellow stock printed in colors. 28 by 19 cm. Fold-marks. Fine. \$50
"...the three coins you say you are returning have not yet been received. Coins sent on approval, if not desired, we would appreciate their return promptly... often by not having the coins in stock we lose sales for them. Mr. Mehl returns here in the morning, so I would greatly appreciate if you have [not] yet returned the coins to do so promptly."

E233 Mehl, B. Max. MEMORANDUM FROM B. MAX MEHL. (Fort Worth), undated (late 1940s?). Handwritten note in blue ink, signed, decoratively printed on fine stock in three colors. 19 by 14 cm. Fold-marks. Fine. \$25
One of only a few Mehl missives we recall ever having encountered on this note-sized stationery and executed entirely in Mehl's hand. It reads: "Dear Mr. Pittman: — The books & boxes are being forwarded by insured mail. BMM."

"I never like tarnish on coins and when it does not harm the coin to remove the tarnish I always do so"
"I have been to Los Angeles and back and the magnificent Jerome Kern Collection now reposes in my Safe Deposit Vault"

234 Mehl, B. Max. TYPEWRITTEN LETTER TO J.J. PITTMAN ON PRINTED STATIONERY, SIGNED IN INK. Fort Worth, October 5, 1949. Pale blue stock, letterhead in embossed blue ink. 27 by 18 cm. Fold-marks. Near fine. \$50
 An interesting letter, reading in part: "The Dollar I sent you is the one I purchased in the Kosoff Sale only I did not like the tarnish and I removed it. It is just a matter of taste of course. I never like tarnish on coins and when it does not harm the coin to remove the tarnish I always do so...I have been to Los Angeles and back and the magnificent Jerome Kern Collection now reposes in my Safe Deposit Vault...This will give me a real collection to offer during my Golden Jubilee year...I knew that the Kern Collection had a lot of gold, as I sold him quite a lot of material, but I was surprised to find such a wonderful lot of silver...You can look forward to a real Anniversary Catalog."

"Many years ago, the great collector, De Witt Smith of Lee, Massachusetts, gave me a list of all the Kelloggs known at that time. I have the original list. He listed only one Kellogg in copper."

235 Mehl, B. Max. TYPEWRITTEN LETTER TO J.J. PITTMAN ON PRINTED STATIONERY, SIGNED IN INK. Fort Worth, February 15, 1952. Pale yellow stock, letterhead in embossed blue ink. 28 by 19 cm. Fold-marks. Near fine. \$50
 Mehl notes his "absence from the office due to a little touch of flu" and goes on to write: Regret I cannot give you any information regarding the Kellogg \$50.00 in copper. Many years ago, the great collector, De Witt Smith of Lee, Massachusetts, gave me a list of all the Kelloggs known at that time. I have the original list. He listed only one Kellogg in copper. I do not recall of any ever having been sold at auction. I know I never had one. Personally, I doubt very much if any of the Kellogg \$50.00 gold pieces were struck with the intention of being used in circulation. I think they were all more or less Trial pieces and it is most interesting to note that in the many years since the Smith list was prepared not a single new specimen has come to light."

B. Max Mehl "Plays" with the Famous R.H. Brock Collection and Discusses Two Early Proof Quarters and his "Kellogg \$50.00...the most perfect specimen of this great rarity known"

E236 Mehl, B. Max. TYPEWRITTEN LETTER TO JOHN J. PITTMAN ON PRINTED STATIONERY, SIGNED IN INK. Fort Worth, April 8, 1953. Letterhead printed in dark blue ink on pale yellow stock. 27 by 18 cm. Fold-marks. Fine. \$50
 Mehl writes: "Have been playing along with the collection I acquired of the University of Pennsylvania. And to show you that I have not forgotten you, when I ran across a brilliant gem proof U.S. Quarter-Dollar of 1846 and also a Quarter-Dollar of 1852 in the same condition, I thought of you first. Am asking \$50.00 for each...Also, have not done anything with the Kellogg \$50.00. I enjoy owning it. I have re-evaluated it and placed a price of \$6,000.00 net on it. I honestly believe that it is the most perfect specimen of this great rarity known..."

John J. Pittman Applies for A.N.A. Membership

E237 American Numismatic Association, M. Vernon Sheldon, General Secretary. TYPEWRITTEN LETTER TO JOHN JAY PITTMAN ON A.N.A. LETTERHEAD, SIGNED IN INK BY M. VERNON SHELTON. (Chicago), July 13, 1943. Letterhead printed in red and blue. 28 by 22 cm. Fold-marks. Near fine. \$25

"This office welcomes receipt of your application for Regular Membership in our Association and A.N.A. number 9759 has been issued to you." The letter continues with boilerplate about vetting, dues, etc., and notes that Pittman's sponsor was "Mr. Bauer."

John J. Pittman is Welcomed as an A.N.A. Member

E238 American Numismatic Association, M. Vernon Sheldon, General Secretary. TYPEWRITTEN LETTER TO JOHN JAY PITTMAN ON A.N.A. LETTERHEAD, SIGNED IN INK BY M. VERNON SHELTON. (Chicago), October 1, 1943. Letterhead printed in red and blue. 28 by 22 cm. Fold-marks. Near fine. \$25
 "This is to convey official welcome to you on becoming a Member of the American Numismatic Association..."

E239 Edward J. Schermett. RECEIPT FOR THE SALE OF A RARE UNITED STATES LARGE CENT TO JOHN JAY PITTMAN. Fayetteville, New York, undated (1970s?). Carbon typescript, signed in black ink by both parties. 15 by 20 cm. Fold-marks. Near fine. \$25
 "Received from John Jay Pittman seven hundred and fifty dollars (\$750) as payment in full for one United States 1801 large cent (attributed by a Walter Breen as 'new 222 variety, NC 4, NO 4, CC 30-3, variety (sic) 8 of Dupont #344')." According to Del Bland, to whom thanks are due, the coin, a Good 4, was sold by Pittman to Chuck Furjanic for \$1,000 and currently resides in the collection of Steven K. Ellsworth.

Not in Gengerke

E240 Schoharie County Organization of Numismatists. AUCTION. Cobleskill, September 2, 1978. Cover letter, 28 by 22 cm. Auction list, 35 by 21 cm. 99 lots. Fold-marks in both sheets. Near fine. \$25

Not in Gengerke

E241 Schoharie County Organization of Numismatists. AUCTION. Cobleskill, October 7, 1978. Cover letter, 28 by 22 cm. Auction list, 35 by 21 cm. 105 lots. Fold-marks in both sheets. Top of letter a bit browned, else near fine. \$25

E242 Russell, Margo, Editor. TYPEWRITTEN LETTER TO JOHN J. PITTMAN, SIGNED, ON COIN WORLD STATIONERY. Sidney, December 13, 1967. 28 by 21 cm. Fold-marks. Fine. Accompanied by a carbon typescript on thin yellow stock of statistics. \$25
 "Here's a copy of our circulation comparison chart. Some of the figures are kind of deceptive as they do not represent sworn circulation statements or actual paid circulation." Eight numismatic publications are compared on the accompanying typescript and circulation figures are given for three years, from September 30, 1965 to September 30, 1967. The statistics are interesting and most informative. In 1965, numismatics and its publications were riding high. *Coin World* weekly circulation exceeded 150,000 newspapers and, at the bottom of the totem pole, *World Coins* monthly circulation was over 12,000. Fast-forward to 1967 and *Coin World* circulation had declined by 30% to 104,328 and *World Coins* 39% to 7,415. Only *The Numismatist* was largely unaffected, falling from 27,858 to 26,042.

"All along, it has been a labor of love"

E243 Russell, Margo, Editor. TYPEWRITTEN LETTER TO JOHN J. PITTMAN, SIGNED, ON COIN WORLD STATIONERY. Sidney, August 15, 1967. 28 by 21 cm. Fold-marks. Fine. \$25
 "My sincerest thanks for the honor you accorded me in awarding me the ANA Medal of Merit. All along, it has been a labor of love, to cover and to be concerned with and about ANA affairs. Now I must redouble my efforts to live up to the challenge of the citation which accompanied the medal. Always, it will be a labor of love."

E244 Coin World/World Coins Personnel and John J. Pittman. CORRESPONDENCE CONCERNING THE FIRST ISSUE OF *WORLD COINS*. Sidney and Rochester, (1963)–1964. Five letters, as follows:

Undated form letter on The Sidney Printing & Publishing Company stationery from Circulation Director Cecil Watkins to Pittman;

January 4, 1964 carbon typescript to Russ Rulau from Pittman on the back of ANA stationery;

January 7, 1964 letter on World Coins stationery from Watkins, signed, to Pittman;

January 22, 1964 carbon typescript to Rulau;

January 27 letter on World Coins stationery from J.O. Amos, signed, to Pittman.

All 8.5 by 11 inches. Fold-marks. Generally fine. \$50

The trials and tribulations of birthing a new numismatic publication are documented in this interesting exchange. The first letter announces that *Coin World* "has purchased the former World Coin Bulletin" from Charles Amery and that the first issue of "Our new handy, pocket-size magazine will...be named 'World Coins.'" On January 4th, Pittman writes Rulau that he has not received a copy, though he had sent a two year subscription over a month earlier. Watkins responds that Pittman's issue was sent on December 18th and "In the event the copy was lost in the Christmas rush, we are sending you a duplicate copy." The plot thickens with Pittman's January 22nd missive: "On January 21, 1964, I finally received my first copy...I was very disappointed in this issue and I do hope that the next issue will be better. It was primarily ads and most of these are already available to me in other publications...I also feel that Ed London is doing stamp and coin collectors a disservice when he continually advertises the Tonga stamp at \$50 when they are available for much, much less." This letter gets the attention of the Big Kahuna, Publisher J.O. Amos: "Dear John: Thank you for taking the time to write us about your impressions of World Coins' first issue. May we point out a few problems...First, we planned on only 36 pages. We did not anticipate the advertising response to the idea of a foreign coin magazine in that we received 36 pages of advertising alone! Second, our offset press capacity was geared to a maximum of 48 pages and a production capacity of 5,000 copies within the time limit we had set of getting World Coins into the mails. When we saw how badly we had underestimated the market potential, we acted immediately to secure additional press equipment..." Amos goes on to relate additional problems and steps taken to solve them. He concludes: "We trust, in the light of the above set of unexpected circumstances, that you will await further judgment about World Coins until we have at least three copies delivered to you. Incidentally, our February issue will be 64 pages and, we expect, will overcome the major objection of your original letter."

E245 Spadone, John G. CATALOG OF MODERN JAPANESE, KOREAN, MANCHUKUO COINS. Tokyo: Phoenix Publishing, 1960. 12mo, original black cloth, gilt. 88 pages. Illustrated throughout. Inscribed by the author on title, dated 28 Oct. 1960. Very good.(with) (Yeoman, R.S.). JAPAN (DAI NIPPON, NIPPON SEIFU, NIPPON...KOKU). (Racine), no date of issue. 8 page galleys, all featuring illustrations, annotated in ink. Stapled at upper left corner. Good/very good. \$35

Ex Whitman Publishing Company Library. The galleys, presumably issued in preparation for a new edition of Yeoman's *Catalog of Modern World Coins*, and apparently intended for his review [headed "Dick" on first page], feature several annotations and the following "Note: The Japanese section has been renumbered and revised, adding pre-modern issues."

E246 Ratto, Rodolfo. CATALOGUE DE MONNAIES ET MEDAILLES NO. 8. MONNAIES GRECQUES, ROMAINES, SUISSES, ITALIENNES, FRANÇAISES. Lugano" 2^{me} Année, Decembre 1922. 25 by 18 cm. Self-covered as issued. 24 pages, listings 1922–2282, 3 loose fine plates (numbered XII–XIV), half

depicting ancient Greek coins. First and last page dusty and a bit chipped at edges, plate images fine. \$50

Important for rare and choice "Monnaies Grecques: Reges Macedonie," of which the obverses and reverses of 33 are depicted.

E247 Bennert, J.E. BISMARCK-MEDAILLEN. 2. TEIL. Köln, 1912. The second part only. Original printed card covers. 79, (1) pages. Covers a bit worn, internally near fine. \$25
Scarce.

"Well I guess, we all start out in collecting dates, instead of quality Coin"

E248 Clarke, T. James. TYPEWRITTEN LETTER ON PRINTED STATIONERY, BOLDLY SIGNED, TO LEONARD M. HOLLAND. Jamestown: The Home of Fine Drug Boxes, December 14, 1944. Printed in purple and green, signed in blue ink. 28 by 22 cm. Fold-marks. Generally near fine. \$50

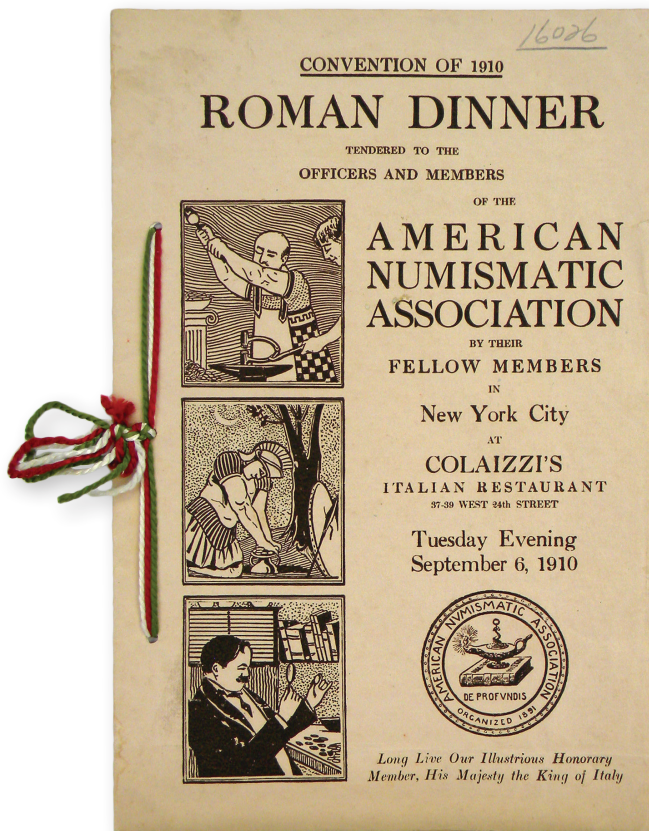
According to the letterhead the "T. James Clarke Box & Label Works, Inc." were "Manufacturers of Druggists' Fine Pill and Powder Boxes, Face Powder and Perfume Boxes, Lithographed and Printed Labels — Express, Parcel Post and Advertising Labels, Prescription Blanks, Drug Envelopes, Etc." The et cetera included boxes for coins, as the text of the letter reveals. More importantly, Clarke expounds at length on his collecting philosophy, hampered but slightly by typographical and grammatical anomalies: "I have your most interesting letter of the 9th inst and have entered your order for the coin boxes, which I trust will meet your approval. Well I guess, we all start out in collecting dates, instead of quality Coin. The one trouble with most new collectors is that they want to collect a little of everything, regardless of condition and in the end they find that they do not have anything worth showing. I have always preached that if you can afford to have but say a dozen coins, have them the finest that can be had and you can always show them anywhere. Rare Coins has always been RARE—although the prices run away at times, only to come back to a normal level. I have found that it pays to wait to get a GEM COIN and not take anything as a filler, only to find that same has to be replaced later on. Always glad to have a line from you." It takes little imagination to determine the outrage that Thomas James Clarke would have experienced had he known that some of the choice large cents in his outstanding collection, sold several years after his death, were, though attributed to him, surreptitiously replaced with inferior specimens.

E249 Elder, Thomas L. DINNER TENDERED TO THE COIN AND MEDAL COLLECTORS BY MR. THOMAS L. ELDER. MENU. New York: At Engel's Chop House, Wednesday, February 23rd, 1921. 16 x 12 cm. Self-covered. (4) pages, amusing numismatic illustration on the front and a fanciful coin illustration on the back. Printed in maroon ink on pale pink card stock. Once folded, a few ink notes. Very good. \$100

February 23, 1921 was the first day of Elder's notable M.K. McMullin sale. Apparently anxious to keep the heavy bidders in good spirits and well nourished, the main course consisted of a one pound English mutton chop or a sirloin steak. After cigars and cigarettes, Edward T. Newell, T. Louis Comparette, Albert R. Frey, and Henry Russell Drowne were scheduled to "deliver ten minute addresses, after which others will be called on for brief remarks." Drowne's address was entitled "Recollections of Early Dealers and Collectors." The vignette on the front depicts "Tipping the waiter in the days of Servius Tullius" and the "One 'Bone'" coin on the back incorporates a canine "Hector" on the obverse and a coat of arms incorporating crossed dog bones on the reverse. Undoubtedly rare and a delightful, most amusing memento of the days when coin collecting was fun.

A Rare and Attractive Early A.N.A. Convention Memorabile

E250 American Numismatic Association. MENU. New York: Kaiserhof, Tuesday, September 6th, 12 M., 1910. 26 x 17 cm. Single sheet on card stock, illustrated by a Louis Roederer champagne advertising image captioned "Chacun son Tour," with a German coat of arms to the left, and, to the right, a logo incorpo-



Lot 251

rating the insignia of the American Numismatic Association, the American Numismatic Society and the New York Numismatic Club; crisscrossed miniature silk flags on thin wooden poles of Germany and the United States are inserted in the three holes provided in the middle of the menu. Two fold marks, minor light soiling, generally very good. \$150

It would seem that early A.N.A. Conventions revolved as much around food as coins. After dining on Kaiserhof appetizer and a "deutsche kraft suppe" of fried scallops with tartar sauce, sauerbraten and potato balls or rinderbrust and horse-radish sauce, rothkraut and mashed potatoes, cheese cake or apple strudel, conventioners were expected to partake of a multi-course Italian feast that evening. The luncheon was amusingly recounted in the August-September 1910 issue of *The Numismatist*: "A very enjoyable lunch was partaken of at a downtown Rathskeller, where over sixty sat down at two long tables and ate German food, drank Brooklyn beer and otherwise made merry. Those wishing to take off their coats sat at one table; the others sat with the ladies at the other table. Those eating but two meals a day stayed outside."

*The Culinary Bacchanal Continues...
Autographed by a Dozen Attendees*

E251 American Numismatic Association. CONVENTION OF 1910. ROMAN DINNER TENDERED TO THE OFFICERS AND MEMBERS OF THE AMERICAN NUMISMATIC ASSOCIATION BY THEIR FELLOW MEMBERS IN NEW YORK CITY AT COLAIZZI'S ITALIAN RESTAURANT. MENU. New York: Tuesday Evening, September 6, 1910. 24 x 16 cm. Single printed menu card within decoratively printed card covers with red, green and white silk ties, one horizontal and two vertical fold marks. Very good or better. \$200

A rare, handsomely produced and altogether delightful early A.N.A. memento, dedicated to "Our Illustrious Honorary Member, His Majesty the King of Italy." The printed menu was extensive and the following pencil autographs are found

on its back: Ludger Gravel; Henry Ades Fowler; Pierre Gravel; Elmer S. Sears; P. M. Wolsieffer; Thomas L. Elder; Mrs. Thomas L. Elder; Miss Pearl M. Kelley; Mrs. E. H. Adams; Edgar H. Adams; E. P. Robinson; and F. J. Loes. The dinner was likewise amusingly recounted in the August-September 1910 issue of *The Numismatist*, accompanied by an illustration of the festivities: "The day wound up with the much heralded Roman dinner; few partook extensively of the food, though all struggled to do their part, fuller scope was thus left to conversation and general jollity. The room was attractively decorated with large facsimiles of Roman coins, the handiwork of the fertile Mr. Higgins. The honored absent guest of the evening was the King of Italy... The address of the evening was given by the chairman, Mr. Frey, in an exceptionally interesting paper entitled Numismatic By-Ways, or coins and medals of events that have never happened."

Well... At Least He Liked Harry Truman

E252 Elder, T.L. TYPEWRITTEN LETTER TO MR. (LEONARD) H(OLLAND) WITH HANDWRITTEN ADDITIONS, SIGNED "TLE" IN PENCIL. No place or date, (1945). Single plain sheet, executed on both sides. 28 by 22 cm. Fold-marks. Near fine. \$50

"I think our letters crossed. You have the cent 1807 over 6 ere this and I hope you find it acceptable. It is the best 1807 cent I ever owned. I note what you say re that party. He lacks any morals whatsoever, is tricky, etc. I have always wondered how a certain NY dealer could associate with him as he seems a gentleman... This ending of the war is big stuff and I wonder the effect of it as we don't have that dictator with us anymore, that means less Jew advisers, less H. Hopkins, Rosenman, Frankfurters and birds of that ilk... Well I like Truman 300% better than FD and he is a much safer man, worked his way up from a farm like you or me so isn't going to be so influenced by nuts and nuisances in govt. It was sad for the other of course, but he and the people brought it on him. I knew he would never weather a 4th term, I could see it. So he killed himself. He had to be Secy of State Secy of Treasy, Sec of War and what not and it all got him. Couldn't stand the gaff, neither could anybody else after 12 years. I had a line from WR. He didn't say when the next sale would be, I judge about June first but I don't know, don't count on that guess. Get a catalog. Seems plenty of money around for coins, they are bringing big prices, I'm not active." Though a few weeks off, Elder was clearly referring to the May 16, 1945 Morgenthau sale of Newcomb's superb late dates.

*"There may be a near Revolution over strikes.
I hate CIO officials."*

E253 Elder, T.L. TYPEWRITTEN LETTER TO (LEONARD) HOLLAND, SIGNED IN PENCIL. Greenville, mid-1940s. Single plain sheet. 28 by 22 cm. Fold-marks. Near fine. \$25

"...The whole attitude and tone of your letters alarms me and you shouldn't blame me under the circumstances, with all these strikes looming and labor troubles galore which are deepening and increasing don't blame me for being nervous over an account of \$525. You aren't a capitalist... So send back the two cents and I'll hold them for 3 months and you can get them back at any time you should pay for them... I'll plunk those two cents in the S.D. vault there where they will lay for 90 days before I'll try to sell them. I'm under big expense here and doing very little. Holland I was never sicker in my life I was 6 weeks I never showed my nose out of doors... it led me to think I must tighten up on credits..." A pencil addition in Elder's hand at the bottom of the letter exclaims: "There may be a near Revolution over strikes. I hate CIO officials."

"I am not such a hustler at 68 years of age"

E254 Elder, Thos. L. TYPEWRITTEN LETTER TO MR. WOOD, SIGNED IN PENCIL. Greenville, 1942 or 1943. Single plain sheet. 28 by 22 cm. Fold-marks. Very good. \$25

"Don't kick, you returned one of the two 1856 cents I sent you, why kick about not getting that... I didn't know you were a coin dealer, you never said you were... I'll look up the best 1804 cent. I am not such a hustler at 68 years of age and I can't always get out of doors, neither can I keep such coins here at the house, they have to be kept locked up... frankly I don't think you are an easy man to sell coins to at all. You are too particular as to the condition... the first time I get to my vault will look up the 1804 cent, my impression is all are the broken die variety. What about the two large cents I sent, any kick on those? If so please produce a few like them for me, I'll take them."

E255 [Pinkerton, John]. Edwards, W.C., sculpt., after Tassie. FINELY ENGRAVED PORTRAIT OF JOHN PINKERTON ESQR. London: Colburn & Bentley, New Burlington Street, (1830). Trim size: 15 by 10 cm. Image: 8 by 6 cm. Negligible foxing. Near fine. \$35

The image was engraved by Edwards for Pinkerton's 1830 *Literary Correspondence*, after a 1798 image by Tassie.

E256 [American Numismatic Association Auction]. Molnar, Charles J. AMERICAN NUMISMATIC ASSOCIATION. PROGRAM AND CATALOG OF COINS TO BE SOLD AT AUCTION. Cleveland, August 20, 1934. Original printed light tan card covers. 19 by 14 cm. 23, (1) pages, 590 lots, errata slip tipped in. Near fine. \$150

Inscribed in ink at the base of the title: "Robert H. Lloyd, August 18 '34"; with a few annotations in his hand. A rarely offered catalogue. Although it was clearly the official convention sale, Charles Fisher conducted an auction three days later, noting in the catalogue that "This sale will be held in connection with the A. N. A. Convention on Thursday, August 23rd, at 1:30 P. M. at the Carter Hotel, Cleveland, Ohio." Further, the October, 1934 Convention issue of *The Numismatist* reported that "Those who were not used to metropolitan auction sales had grand opportunities, for the Cleveland convention had not only one auction but an abundance of them, the official one on Monday night, attended by a large audience, and Charlie Fisher's sale on Thursday afternoon at the conclusion of the convention. The prices were fair and quite satisfactory to the buyers." While nowadays the days leading up to an A. N. A. convention are routinely packed with important coin auctions, this was a notable innovation at the time. Adams summarizes the Molnar sale in two words: "Meager content." This may account in part for its true scarcity today.

E257 [Lockett, R. Cyril]. E(ve), G(eorge) W. FINELY ENGRAVED ARMORIAL EX LIBRIS R. CYRIL LOCKETT. (London): G(eorge) W. E(ve), 1908. 7 by 5 cm. Fine. \$25

A handsome bookplate executed by highly regarded British designer and etcher George W. Eve (1855-1914), for this celebrated English numismatist. Lockett's numismatic legacy is perhaps best summarized by the motto surmounting the coat of arms depicted on his bookplate: *Non nobis solum* (Not for ourselves alone.)

"Mr. Spreckels was just the type to perform some shenanigans and the possibility of the 1883 and 1884 coins all being authentic should not be ruled out nor would I want to stake my life that they are authentic"

E258 Kosoff, A. and Jacob Adler. CORRESPONDENCE DEVOTED TO HAWAIIAN COINAGE. (Encino) and Honolulu, 1962-1963. Two typewritten 2 page letters on University of Hawaii stationery from Adler to Kosoff, dated April 12, 1962 and August 1, 1963, along with carbon copies of three letters from Kosoff to Adler, dated April 10, 1962; July 29, 1963 and August 26, 1963. Generally very good or better, carbon copies a bit browned. \$50 Kosoff initially inquires of Adler about "some dies that you had run into for the Kalakaua Coinage." Adler replies: On instructions from the Hawaiian government the dies were defaced and cancelled on May 23, 1888, in the presence of James P. Kimball, then Director of the Bureau of the Mint, and H.A.P. Carter. Hawaiian Minister in Washington. The cancelled dies were given to Carter for disposition... Recently Dr. Ralph S. Kuykendall, Professor Emeritus of History at the University of Hawaii, about the dies. She found them in the basement... If you find out and publish anything further about the gold and platinum pieces, I would of course be happy to know about this. I have a theory that the gold and platinum pieces were probably struck at the instigation of Spreckels himself and I rather guess that he presented one or two sets to King Kalakaua." In a handwritten postscript, Adler notes that "Van Dyke" claims he knows where two 1/8 gold pattern Kalakaua dollars are in the islands." In his July 29, 1963 letter, Kosoff asks for Adler's opinion on "the platinum and gold coins of 1883 and 1884," particularly the 1884 die. Adler responds: "I would be inclined to question the authenticity of any Kalakaua coins

dated 1884... Claus Spreckels... possibly had access to the dies at the San Francisco Mint, he may have performed some shenanigans leading to an 1884 date for coins that he personally wanted, or to patterns or proofs in gold, silver, or bronze. But this is pure speculation on my part." Kosoff's August 26, 1963 letter reads in part: "The paper written by James Risk made so many suppositions upon which conclusions were based that I thought it advisable to see whether or not you has any more information. In the meantime Mr. Risk has taken a couple of steps backwards. As you indicate, and most of us are aware, that Mr. Spreckels was just the type to perform some shenanigans and the possibility of the 1883 and 1884 coins all being authentic should not be ruled out nor would I want to stake my life that they are authentic."

E259 Hesslein, William. FIXED PRICE CATALOGUE OF UNITED STATES GOLD, SILVER, COPPER & FOREIGN COINS. Boston, circa 1923. Covers included in pagination. 14 by 11 cm. Original printed brown card covers. (2), (3)-31, (3), (2) pages, annotated in ink. Once folded, else fine. \$20

A scarce Hesslein publication, featuring numerous price changes in black ink, presumably in Hessleins' hand. In nearly all instances, the handwritten prices are higher (as an extreme example, a 1915 Panama Pacific 50¢ has advanced from \$3.75 to \$15.00; also a 1922 D 1¢ from 11¢ to 50¢). In his "Final Remarks," Hesslein writes: "Now that I have also entered the auction field I hope that I will receive as liberal a support in my new venture." On the covers and in the text, Hesslein proclaims: "Established 1895." This assertion is at odds with the prefaces in several of his 1924-1925 auction sale catalogues where, as noted by Adams, he claims to have started in business around 1900.

Not in Gengerke

"Greek and Other Coins, Found Mostly at Olbia"

E260 American Art Association, American Art Galleries. A REMARKABLE GREEK ARCHAEOLOGICAL COLLECTION FROM OLBIA IN SOUTH RUSSIA BELONGING TO MR. JOSEPH CHMIELOWSKI. SECOND AFTERNOON'S SALE. New York, February 24, 1922. Original printed tan card covers. 25 by 17 cm. (32) pages, lots 267-521, text illustration of a fresco, registration slip bound in, numismatic section marked in red pencil. Covers a trifle worn and discolored. Very good/near fine. \$100 Though lacking illustrations, this virtually unknown catalogue may prove useful in establishing provenance and authenticity for a series of coins that, in recent years, have been the subject of considerable controversy. Chmielowski's collection was sold over three days and was advertised as "Consisting of Greek, Russian and Egyptian antiquities from the Ninth Century B.C., in gold, glass, terra-cotta, silver and pottery: the majority excavated from old cemeteries in the ancient Greek colony of Olbia, Southern Russia, under the direction of the owner, Mr. Joseph Chmielowski, and with great difficulty brought out by him through the Bolshevik lines." The numismatic component of the catalogue at hand comprises lots 397-521 and the lot numbers and initial descriptions of most lots are underlined in red pencil, accompanied by an annotation or two. Apparently not in Gengerke, though a 15 page, 25 lot February 23, 1922 sale attributed to Chmielowski is recorded. Descriptions of two of the more heralded lots follow: Lot "397—QUADRANGULAR SILVER COIN. On one side, dolphin and inscription in Greek (BORYSTHENES). Rev.: Wheat ear. This coin seems to be unique. Similar, but in bronze, are registered by Bouratchkoff. Exceedingly interesting. Found in a grave at Olbia in 1915." Also, Lot "420—SCYTHIAN GOLD COIN. III-II Century B.C. Woman's head to left (probably Demetra). Rev.: Dolphin over inscrip.: 'O. L.' Rough workmanship. Note: This coin is one of the rarest existing."

"To our President, May he live long and always be happy, Louis Eliasberg"

E261 [Eliasberg, Louis]. The Baltimore National Bank. AN EXHIBITION OF THE WORLD'S GREATEST COLLECTION OF COINS OF THE UNITED STATES, INCLUDING COINS OF OTHER COUNTRIES. Baltimore, (1951). Original gray card covers printed in blue with two die-cut circular "windows" revealing the title illustration of an 1804 dollar. 20 pages, illus-

trated. Near fine.

\$100

Boldly inscribed in turquoise ink on the inside front cover: "To our President, May he live long and always be happy, (signed) Louis Eliasberg." In 1951, National Coin Week was scheduled from April 20th to April 26th and the Baltimore National Bank exhibition was held in conjunction with it. An illustrated article in the July 1951 issue of *The Numismatist* is devoted to the exhibit, depicting and attributing the collection to Eliasberg. That President? Presumably, though the buck (brochure) apparently never stopped there.

"On the day that I bought the Davis-Hale specimen of the 1804 Dollar... a gentleman approached me at the close of the auction, showed me an 1805 Silver Dollar that showed no signs of being altered..."

E262 Koenig, Ben H., Appraiser. TYPEWRITTEN LETTER TO A. KOSOFF ON PRINTED STATIONERY, SIGNED IN INK. Traverse City, November 13, 1961. 28 by 22 cm. Fold-marks, a few ink spots in blank margin. Very good. \$50

An interesting letter from the owner of the "Fairbanks" collection, reading in part: "It was with a great deal of interest that I read your Coin Bulletin for the month of November in which you again referred to the 1804-1805 Silver Dollars. I have had two interesting experiences that I thought you might wish to hear about and which I shall briefly outline below. I shall appreciate your not mentioning my name in any way that you may wish to use this bit of information. As you know I have made it a very strict matter that names of myself and my associates never be mentioned. Here are the interesting facts: On the day that I bought the Davis-Hale specimen of the 1804 Dollar in New York City, a gentleman approached me at the close of the auction, showed me an 1805 Silver Dollar that showed no signs of being altered, and asked me to make an offer on the same...I did not offer to buy. In the fall of 1955, a Mr. Herman Kay of Petosky, Michigan showed me an 1804 and an 1805 Dollar that he refused to sell. I am certain that the 1804 Dollar was not one of those now generally known to exist...At the time of Mr. Kay's death I advised his secretary that I was interested in purchasing Mr. Kay's entire Dollar collection...I was later informed that the bulk of the collection was obtained by a retired gentleman who did not wish to be identified."

"I think that a lot of the information which appears in books as authoritative, is hardly so as a lot of it is based on guess-work" "I do not refer to your book on the 1804 Dollar at this moment but in general I find this to be so true"

E263 Bressett, Kenneth E. and Abe Kosoff. CORRESPONDENCE LARGELY DEVOTED TO F.C.C. BOYD'S 1804 SILVER DOLLAR. Racine and Encino, 1961. Four letters, as follows:

November 14, 1961 typewritten letter from Bressett on Whitman Publishing Company stationery, signed in ink;

November 29, 1961 carbon typescript from Kosoff;

December 7, 1961 typewritten letter from Bressett on Whitman Publishing Company stationery, signed in ink;

December 11, 1961 carbon typescript from Kosoff.

All 8.5 by 11 inches. Fold-marks. Generally near fine. Also included is an article from the October 6, 1961 issue of *Coin World*, comprising the text of a speech by Eric P. Newman on "The 1804 Dollar Problem."

\$150

A most interesting, informative, and prophetic exchange. Bressett's November 14 letter reads in part: "I just read your article 'Money Talks'...I was amazed to see your statement that F.C.C. Boyd once owned a specimen of the 1804 dollar. I have tried seriously to keep detailed records of every sale of every known specimen of the 1804 dollars, but have found no mention of Boyd ever owning a piece. Would you be kind enough to supply me with the details of which specimen he owned, when and to whom it was sold." Kosoff rather testily responds:

"...be assured that if I say so, it is so, and I did sell it for him --- so that's that." He continues in calmer fashion: "Fred never was 100% certain but it was his opinion that this specimen came from...Lyman H. Low. I know where it went to and the party's name is Percy A. Smith, whose collection was subsequently acquired by B. Max Mehl." On another front: "I do plan to make comments about Eric Newman's blast at the 1804 Dollar particularly and even to be somewhat critical of his remarks concerning the 1805." In Bressett's December 7, 1961 letter he writes: "Judging from your listing in the Hydeman Sale, this [Boyd] coin must have been the Lyman-Newcomer-Green specimen. Quite frankly, I always believed that Percy A. Smith was an alias and not a real collector...I would also like to know who purchased the Granberg-Neil specimen in your Hydeman Sale." In his December 11, 1961 missive, Kosoff chides again Bressett: "As far as Percy Smith being an alias, forget it - Percy Smith was a well-known collector to those of us that handled top quality material...He bought the coin from me, I believe it was in 1945 or 1946 - at least in that period. I daresay, with your previous opinion in this matter, you undoubtedly do not have the present location of that coin or if you have made an indication, it is probably incorrect. I do not mean to be critical but I think that a lot of the information which appears in books as authoritative, is hardly so as a lot of it is based on guess-work...I do not refer to your book on the 1804 Dollar at this moment but in general I find this to be so true...I cannot give you any more on the Hydeman piece at the moment..." Other interesting topics touched upon in the exchange include an allusion by Kosoff to his "Illustrated History of United States Coins," a catalogue of the Dr. J. Hewitt Judd United States pattern and coin collection which was in preparation at the time.

"As you know, pattern prices have exploded..."

E264 Bressett, Kenneth E. and Abe Kosoff. CORRESPONDENCE CONCERNING A NEW EDITION OF THE JUDD PATTERN BOOK. Racine and Encino, 1961. Three letters, as follows:

November 17, 1961 carbon typescript from Kosoff;

November 22, 1961 typewritten letter from Bressett on Whitman Publishing Company stationery, signed in ink;

December 8, 1961 carbon typescript from Kosoff.

All 8.5 by 11 inches. Fold-marks. Generally very good. \$50 Kosoff writes on November 17: "I saw Forrest the other day at the Santa Monica Convention and he told me that you were completely sold out on the Judd Pattern book which, of course, is good news. He indicated, too, that you were quite anxious to get the second edition printed. As you know, pattern prices have exploded to the point that even the supplementary price list, which was released a few months ago, is out of date." Bressett responds: "We are sold out of the first edition and although there is no special hurry to produce a second edition, we would be able to go to press at any time that you and Dr. Judd can get your material ready." Kosoff replies: "The few changes which have to me made will be handled by Dr. Judd and I will get the prices set up --- price changes will be numerous and radical..."

E265 [Russia]. AN ACT TO ENABLE MATTHEW BOULTON, ENGINEER, TO EXPORT THE MACHINERY NECESSARY FOR ERECTING A MINT IN THE DOMINIONS OF HIS IMPERIAL MAJESTY, THE EMPEROR OF ALL THE RUSSIAS. [12TH JULY 1799]. London: Printed by George Eyre and Andrew Strahan, Printers to the King's most Excellent Majesty, 1799. Folio. (753)-755, (1) pages. Drop-title with the Royal Arms at the head of the first page. Disbound. Near fine. \$150 An historically important Act of Parliament which allowed Boulton to "export any Machinery, Tools, Utensils, Implements, or other Things, of what Nature soever" to Russia for the establishment of the first steam-powered Mint at St. Petersburg.

Visit our online store at
NUMISLIT.COM
New titles added regularly

E266 Dupriez, Maison. CATALOGUE DES MONNAIES & MÉDAILLES FORMANT DE COLLECTION M. G.... AMATEUR ANVERSOIS. Bruxelles, 15 décembre 1896. 19 by 13 cm. Original printed wrappers. 44 pages, 1090 lots, 3 fine *Phototypie* plates depicting ancient Greek coins. Covers chipped and contents a bit loose. Good/very good; plates near fine. \$100
A rare catalogue.

E267 Mehl, B. Max. HERE ARE SPECIAL COIN BARGAINS YOU CAN'T AFFORD TO PASS UP! SOME OFFERED AT JUST SLIGHTLY ABOVE ACTUAL FACE VALUE. Fort Worth, (1936). Single sheet of pink stock, printed in blue ink, illustrated. 28 by 18 cm. Fold-marks, a bit frayed at edges. Good/very good. \$20

These were the days when ten good or better large cents could be had for a dollar and ten different very fine or better gold dollars were available for \$21.00. Five different \$3.00 gold pieces, fine to extremely fine, were priced at less than double face value. And a 1799 silver dollar ("Same design as the famous 1804 dollar which is worth up to \$3500 was specially priced at \$3.85.

E268 Scott & Company. CATALOGUE OF A FINE COLLECTION OF AMERICAN AND FOREIGN GOLD, SILVER AND COPPER COINS AND MEDALS. New York, December 9–10, 1878. Original printed wrappers. 23 by 15 cm. 25, (1) pages, 785 lots, priced in pencil with a number of buyers' names. Very good. \$25

"C.P. Wilcomb, Lake Village, N.H." ink stamp on front cover and title.

E269 Arrington, Leonard J. MORMON FINANCE AND THE UTAH WAR. Salt Lake City: *Utah State Historical Quarterly*, July, 1952. (3), 206–297, (1) pages (the Arrington monograph comprises pages 219–237). Near fine. \$15

E270 [American Numismatic Association Auction]. Numismatic Gallery. OFFICIAL PROGRAM AND AUCTION CATALOGUE. AMERICAN NUMISMATIC ASSOCIATION CONVENTION. 1947 CONVENTION. Buffalo, August 23–27, 1947. Cover title cited (published without a printed title). Original perfect-bound printed orange card covers. 226 by 151 mm. 176 pages, 1754 lots, text illustrations. Very good/near fine. (with) Numismatic Gallery. AMERICAN NUMISMATIC ASSOCIATION. 1947 CONVENTION AUCTION SALE. Buffalo, August 26–27, 1947. Original saddle-stitched printed orange card covers. 229 by 151 mm. 86 pages, blank leaf; (6) pages, 1754 lots, text illustrations, prices realized list, annotated. Once folded, partly priced with a few ink notes on the upper cover. Very good. \$35. Present here is both the Convention Program, which includes the Auction Catalogue, comprising pages 49–175 with numerous intermittent advertisements incorporated into the page count, and a separate printing of the Auction Catalogue only, renumbered as noted, sans advertisements. The latter publication is seldom encountered. Both publications share the same cover imprint but the cover stock differs slightly: the program covers are smoother and the catalogue covers feature a more pronounced embossed leather grain.

E271 Shapiro, David J., Rarcoa President. TYPEWRITTEN LETTER TO MATT H. ROTHERT, PRESIDENT, A.N.A., SIGNED, EXECUTED ON TWO SHEETS OF PRINTED RARE COIN COMPANY OF AMERICA, INC. STATIONERY. Chicago, October 13, 1966. 28 by 22 cm. Both leaves once folded. Very good/near fine. \$25

"In response to your letter of Oct. 8, 1966, regarding the book entitled 'Counterfeit Gold Coins', please be assured that I was not casting any aspersions whatsoever on the quality of the book. Our basic reason for bringing this to Mr. Smedley's attention was simply that we felt the type of advertising used by Mr. Ruddel

was practically in the area of what we term 'scare' advertising. As a dealer, we feel this type of advertising is certainly unnecessary, and should not be foisted on the numismatic public." Shapiro goes on to relate that Van Horne Sales, the book's distributors, encountered financial difficulties ending in bankruptcy, and continues: "none of the Supplements were ever issued, and as a result the book has lost a good deal of its value...as far as it went, it certainly did an excellent job." Shapiro apparently refers to a full page advertisement in the July 1966 issue of *The Numismatist* wherein Steve Ruddel, Ltd. proclaims of the 1963 Dieffenbacher work that "If you own or would purchase more than \$100 worth of gold coins... YOU MUST HAVE THIS BOOK." Published at \$42.50, "due to a fortunate purchase," Ruddel offered copies for \$16.00 postpaid with a "25% discount to all A.N.A. members. Total: Send \$12.00." Supplemental sheets, though very rarely encountered, were in fact issued directly by Dieffenbacher in 1966–1967, after he had moved to Vienna.

E272 Raymond, Wayte & Macallister, J.G. THE J.C. LIGHTHOUSE COLLECTION OF UNITED STATES AND FOREIGN GOLD AND SILVER COINS. New York: J.C. Morgenthau *Sale Number 360*, February 18–19, 1936. Original printed tan card covers. 25 by 20 cm. 45, (1), (2); (4) pages, 922 lots, 3 plates, prices realized list, neatly annotated in ink. Near fine. \$25
Ex Wayte Raymond with his bold autograph in ink at the head of the upper cover. The great majority of the United States coin lots in the sale have been assigned prices, presumably estimates or *Standard Catalogue* values. The prices realized vary, both below and above these figures. Some lots are further designated with an ink check mark or an x, perhaps indicating particular consignments.

E273 Heath, Laban. THE ONLY CORRECT METHOD OF DETECTING COUNTERFEIT MONEY AS TAUGHT BY LABAN HEATH. New-York & Boston: American Bank Note Co., circa 1864. Very fine intaglio-printed advertisement piece in the form of a State bank note. New York & Boston: American Bank Note Co., circa 1864. 9–10 by 22 cm. Printed on thin stock in black ink. Very good/near fine. \$25

A clever advertising device incorporating various state bank note design elements which was bound into early editions of Heath's *Counterfeit Detector*, the present example since removed.

E274 Kittel, Wilhelm. AMTLICHE DOKUMENTE ALS ERINNERUNGSZEICHEN AN DEUTSCHLANDS SCHWERSTE ZEIT...BAND: 5. MILLIONENSCHNEINE DEUTSCHER STÄDTE AUS DEM JAHRE 1923. 2. AUFLAGE. Camburg (Saale): Gedruckt bei Robert Peitz Nachfl., circa 1925. 15.5 by 19.5 cm. Original gray card covers printed in gold ink with *Ein-hunderttausend Mark* (a 100,000 Mark) bank note or facsimile) affixed to the upper cover. (4) pages. Near fine. \$25

Kittel was proprietor of a firm engaged in the sale of stamps and notgeld: "Briefmarken- und Notgeldhandels-gesellschaft m.b.h." In the brief text of the present publication, the devaluation in 1923 of one *Papiermark* to one *Goldmark* is chronicled: On January 2 the ratio was 1 to 1729; by April 3 it was 1 to 5024; on July 2 it was 1 to 38100; On October 1 it was 1 to 5762000; and on November 23 one gold mark was equal to 1000000000000 paper marks. It concludes: "Ein amerikanischer Dollar hatte einen Wert von 42000000000000 Mark" i.e., an American dollar had a value of 42 trillion marks!

"Rare coins ought to be properly described and illustrated, and the sale put on record each time they change hands, which may be about four or five times in a century"

E275 Smith, W. Owston. HOLOGRAPH LETTER TO A. BERNARD KEEVES ESQ. Tunbridge Wells, 22 March 1951. 23 by 18 cm. Single sheet, executed on both sides in blue ink. Near fine. \$25
An interesting letter providing considerable insight into the state of coin collecting in England during the first half of the twentieth century and, for that reason, quoted in full: "I thank you for your communication about the Coin Collectors'

News. If I were 10 or 15 years younger and in better health I might be able to assist you and to get some benefit from your activities and those of the British Coin Exchange Club. There are great difficulties in the way of collecting and studying coins as you know. I began late in life and, as my interests turned chiefly to coins of the Holy Roman Empire, I found few in this country to share them. Most of these few are dead. The war cut us off from the continent, the chief source of supply. My collection increased in weight and bulk, and when I moved into a flat in 1945 I found it almost impossible to place all my heavy cabinets at a convenient height and in an accessible position. They could stand only on the floor or on a strong table. Also during the war many pieces were packed in boxes and put into the bank or elsewhere. I was never able to get my collection back into proper order. I have therefore been selling parts of my collection by auction or privately during the last few years. I am having a considerable sale by auction in June next. Rare coins ought to be properly described and illustrated, and the sale put on record each time they change hands, which may be about four or five times in a century. The cost however, is considerable as each plate of illustrations costs perhaps £10, and even a few lines of print giving all peculiarities as carefully as possible cannot be had for nothing. I wish you all success but I think you need not send me your literature. I shall be of no help to you."

"we deemed it advisable to revise and re-illustrate the Detector with an entire new set of plates for the better protection of the public"

E276 Heath & Co., Laban. MILLIONS OF COUNTERFEIT TREASURY AND NATIONAL BANK NOTES IN CIRCULATION. IMPORTANT NOTICE TO BUSINESS HOUSES. Boston, circa 1877. Single sheet. 28 by 21 cm. Printed on one side on thin stock in black ink. Fold-marks and slight browning at center fold-mark, generally near fine. \$100

An extremely rare advertising broadside, of considerable interest. It begins: "By and with authority of the United States Treasury Department, we have the pleasure of offering a new Pocket edition of Heath's Infallible Counterfeit Detector at Sight, for Business houses...we have not only revised the text, but have illustrated it with an entire new set of plates of both Treasury (the new issue), and National Bank Notes, printed from the original dies, by the United States Treasury Department at Washington, consisting of ten full-page impressions of *one-half* of the right end of note of the different denominations..." The publication goes on to describe content, including the addition of Casilear's "A Few Hints to Aid in Detecting Counterfeit Money." It warns that "At no time, during the history of Treasury and National Bank Notes has the country been flooded with such dangerous counterfeits as at the present time. In fact, the entire series of old Treasury Notes, known as *Greenbacks*, have been counterfeited...it is safe to say that several millions of this spurious money is in circulation; the arrest of Tom Ballard, with all his paraphernalia for counterfeiting, disclosed the fact that over \$200,000 of counterfeit \$5's...and...from later sources about \$100,000 additional...is now in circulation...and, with these facts before us, we deemed it advisable to revise and re-illustrate the Detector with an entire new set of plates for the better protection of the public." The printed price of \$3.00 has, on this example, been crossed through in black ink and reduced to \$1.50. The flyer concludes with a *nota bene* describing another rare publication that would warm the cockles of any Heath aficionado's heart: "We have just issued a correct list of *Counterfeit*, Treasury and National Bank Notes, known to be in existence, which we will mail, *post-paid*, to any address upon the receipt of Ten cents."

"The last catalogue went to about 2650 collectors"

E277 Gilmore, Rollo E. THE KOIN-X-CHANGE SHOP DUPLICATED TYPESCRIPT PROMOTIONAL LETTER. (Chicago), December 14, 1933. 28 by 21 cm. Single sheet of "Resource Bond" paper. 28 by 21 cm. Fold-marks. Near fine. \$25

An interesting letter promoting the firm's auction business, which began in 1932 and concluded, after nearly fifty coin sales, at the end of the decade. Fresh off the firm's only A.N.A. sale, Gilmore notes: "Considerable higher prices are to be had on consignments now. A larger number of bidders are also with us, all to the advantage of the consignee of material for auction." The letter continues in this vein and concludes: "The last catalogue went to about 2650 collectors. This is why we are successful in finding buyers for the variety of collectors' material offered. We are said to be the only Auctioneer carrying regular consignments of Indian

relics." Even acknowledging a dual collector base and modest production values, a distribution of 2650 catalogues suggests a bombast at variance with the current availability of the firm's sale catalogues.

An Extremely Rare Early Elder Sale Addenda

E278 (Elder, Thomas L.). ADDITIONAL LOT RECEIVED AFTER CATALOGUE HAD GONE TO PRESS. SOMMER ISLANDS SIX PENCE. RECEIVED NOVEMBER 16TH FROM A WELL KNOWN CITIZEN OF HAMILTON. (New York, December 6, 1906). Single leaf of typescript. 22 by 20 cm. Lots 1201-1215. Fold-marks, separation at center vertical fold, small portion of lower right corner missing, affecting one letter of text, ink computations on back. Good. \$100

Only the second example we recall ever having encountered; the first, albeit in better condition and accompanied by a copy of the sale catalogue, realized \$300 hammer on a \$100 estimate in the September 1995 Champa Library sale. Lot 1201, the Sommers "hoggie," was described as "fair," though Elder notes of the ship depicted on the reverse that "some parts even clearer than the one in Crosby's book," and that it was the only specimen known in Crosby's time. The final lot, 1215, was a gold-plated Panama silver half cent on a stickpin. The intervening lots were all gems of the mineral or mineraloid—not numismatic—persuasion.

E279 Chamberlain, Robert S. IN MEMORY OF GEORGIA STAMM CHAMBERLAIN, 1910-1961. TWO ADDITIONAL VOLUMES OF MRS. CHAMBERLAIN'S ARTICLES ARE NOW IN COURSE OF PREPARATION. Alexandria, (1963). Printed card in black ink on textured stock. 10 by 13 cm. Fine. \$25

A rare placard, occasioned by the untimely death of Georgia Chamberlain and the decision of her husband to issue three memorial volumes of collected works written by her on America art, among them her numismatically valuable "American Medals and Medalists." A few of these cards may have been included with copies of this work, which was issued solely for presentation (as were the two subsequent works).

"Specialists in the Series That Others Neglect!"

E280 New Netherlands Coin Co., Inc. RARE PIONEER AND TERRITORIAL GOLD. BOUGHT & SOLD. INFORMATION & DATA EXCHANGED. CORRESPONDENCE INVITED WITH SERIOUS COLLECTORS, STUDENTS, CURATORS, MUSEUMS CONCERNING RARITIES; UNPUBLISHED ITEMS, ASSAYERS' INGOTS AND BARS; PATTERNS; TRIAL STRIKES; TERRITORIAL PAPER MONEY. "New York 36," before 1967. A pre-zip code proof or reprint of an advertisement that likely appeared in *The Numismatist*. Printed on glossy stock on only one side, illustrated. 23 by 15 cm. Near fine. \$25

This elusive flyer, concluding with the sentence headlined above, is scarcely a harbinger of controversies to come.

"As the largest U.S. dealers in OP numismatic literature..."

E281 Ford Numismatic Publications. PRICES PAID FOR TITLES RELATING TO COINS, MEDALS AND PAPER MONEY! Rockville Centre, copyrighted 1963. Flyer printed on yellow stock in black ink on both sides. 21 by 14 cm. Fine. \$25

A rare and delightful ephemeron issued by John Ford the numismatic bibliophile. It is, most likely, a reprint of a two page advertisement originally appearing in *AB Bookman's Weekly*, at the time the paper and ink equivalent of AbeBooks. Following a long listing of publications wanted and prices paid, from Adams to Zay, Ford notes: "These prices indicate what we have paid recently (or will pay) for various numismatic works pertaining to U.S. and Canadian Coins, Tokens, Medals and Paper Money...As the largest U.S. dealers in OP numismatic literature, we are interested in hundreds of other titles not listed here, including circulars, pamphlets and periodicals." Even for the time, prices offered for the rarities seem unusually modest. The highest price

range quoted, \$60 to \$75, was for Thian's "Register of Confederate Treasury Notes." A few other examples: Attinelli 30.00–40.00; 1850 Eckfeldt-Dubois "with tiny sample of gold... Only wanted choice" 30.00–35.00; and 1851 Hart "With Plate" 20.00–30.00. Conversely, prices for some of the more available works seem quite fair: Adams Private Gold up to 22.50; Dye's Coin Encyclopedia up to 20.00; Hetrich-Gutttag in cloth up to 30.00; Stewart U.S. Mint up to 14.00; and so on. It seems more than possible that at least a few of the finest numismatic publications present in the magnificent John J. Ford, Jr. numismatic library were acquired as a result of this flyer.

E282 New Netherlands Coin Company, Inc. ADVERTISING FLYERS, PAMPHLETS, ETC. An interesting selection of various ephemeral NN publications, a number comprised of reprints from the NUMISMATIC SCRAPBOOK and THE NUMISMATIST. As follows:

Inventory Reduction Sale... Tri-folded flyer. 20 by 13 cm. Pages 268–273. Reprinted and re-formatted from a February 1967 ad in the SCRAPBOOK. Once folded.

United States Gold Coins Wanted. Quarter Eagles. Illustrated flyer, reprinted on one side from an ad the September 1960 issue of the SCRAPBOOK. 20 by 13 cm.

United States Gold Coins Wanted. Half Eagles. Illustrated flyer, reprinted on one side from an ad the July 1960 issue of the SCRAPBOOK. 20 by 13 cm.

United States Gold Coins Wanted. Eagles. Illustrated flyer, reprinted on one side from an undated issue of the SCRAPBOOK. 20 by 13 cm.

United States Gold Coins Wanted. Double Eagles. Illustrated flyer, reprinted on one side from an undated issue of the SCRAPBOOK. 20 by 13 cm.

U.S. Encased Postage Stamps I–V. Tri-folded flyer. 23 by 15 cm. (6) pages. Reprinted and re-formatted from an undated issue of THE NUMISMATIST. Once folded.

Our Second Joint Public Auction Sale Will Take Place November 14/15, 1973. Flyer, printed on one side. 22 by 15 cm.

We Wish to Announce Our Second Joint Auction Sale... Illustrated flyer, printed on one side. 28 by 22 cm.

Generally fine. \$25

E283 Scott Stamp & Coin Co., Ltd. SPECIAL OFFERINGS FOR NOV., 1893. UNCURRENT PAPER MONEY. New York, (1893). Flyer printed on yellow stock in black ink. 28 by 16 cm. Horizontal fold-mark. Near fine. \$25

A variety of obsolete state bank notes could be had for pennies or, for those unable to resist adding the twelfth letter of the alphabet after the initials of the American Numismatic Association, *cents*.

E284 Scott Stamp & Coin Co., Ltd. GENUINE BRONZE COINS OF THE ANCIENT ROMAN EMPERORS, (INCLUDING ONE EMPRESS,) YOURS WHILE THEY LAST... New York, undated. Flyer printed on tan stock in black ink, with 9 illustrations of coins printed in bronze ink. 28 by 16 cm. Horizontal fold-mark. Near fine. \$25

While individually priced from 12¢ to 25¢, all ten (Constantius II, for whatever reason, is not depicted) were available for \$1.50. The lucky lady—for a while at least—was "Salonina, wife of Gallienus, perished with him." The brief text accompanying each coin listing similarly dwells on mortality: Valerianus I...Died in captivity; Gallienus...was assassinated by conspirators; Claudius II...Died of pestilence; Probus...assassinated by his own troops; etc.

E285 Saint-Gaudens, Homer. THE LATER WORKS OF AUGUSTUS SAINT-GAUDENS. (New York): removed from *The Century Magazine*, (March, 1908). Pages 695–712, illustrated. 25 by 17 cm. Loose, blank margins of first two leaves a bit chipped. Good. \$25

Among the illustrations are the "Original Design for the Cent and the Ten-Dollar Gold Piece" and "Saint Gaudens's Preliminary Sketch for the Double Eagle or Twenty-Dollar Gold Piece." Also present are pages 713–714, an illustrated article on "The Special Medal of Honor Created for Augustus Saint-Gaudens Designed and Modeled by James Earle Fraser."

Early Kenneth W. Lee Fixed Price Lists

E286 Lee, Kenneth W. PRICE LISTS, ETC. Glendale, circa 1933–1957. As follows:

Fixed Price List #3. Undated. Pages 10–13.

Fixed Price List #4. Effective September 1st, 1933. 10 pages.

A miscellaneous offering...Prices good until January 31, 1934... (2) pages.

Curious Mediums of Exchange... Undated. (2) pages.

Curious Mediums of Exchange...List #2. Effective March 1st, 1934. (2) pages.

U.S. Commemorative Coins. Reprinted from fixed price list #3 – page 7... *U.S. Fractional Currency. Reprinted from fixed price list #3 – Page 9.* (2) pages.

Fixed Price List #5. Effective April 1, 1933 (corrected in ink to 1934). 10 pages.

Price List #6. Effective October 15, 1934. 10 pages.

Summer Specials. Undated. (4) pages.

Monthly Specials for May-June. Undated. (2) pages.

Monthly Specials for July-August. Undated. (2) pages.

Friend Numismatist...A Few Reminders. October 20, 1934. (2) pages.

Friend Numismatist. Undated. Form letter.

Price List Nos. 7, 8, 9, 10, 11, 14, 15, 16, 18, & 20. Undated. Mostly tri-folded 6 page lists.

List #33, 34, 36, 37, 38, 39, 40, 41, 42, 43, 44, & 45. Undated. Mostly two loose leaves (4 pages).

Enameled Orders... Undated carbon typescript. 1 leaf.

Price lists 7–20 typeset, remaining lists generally in duplicated typescript as issued. Generally very good or better. \$150

A remarkable collection of some three dozen early Lee publications, many virtually never encountered. Ex Michael Powells library. As a coin dealer, Kenny Lee covered the numismatic spectrum and his wide-ranging interests are amply on display in these early publications: large cents; Hard Times tokens; half cents, U.S. silver coins; numismatic books; U.S. currency; odd and curious; fractional currency; commemoratives; California pioneer and fractional gold coins; Leshner dollars; Bryan money; orders and decorations; foreign gold and silver coins; crowns; colonials' ancient coins; German porcelain coins; Confederate currency; military medals; etc.

Visit our online store at
NUMISLIT.COM
New titles added regularly

The Predecessor of the Numismatic Scrapbook Magazine
Including Six Numismatic Auction Sales
Not in Gengerke

E287 Hewitt, Lee F. ILLINOIS TRADER. VOLUME 1, NUMBERS 1-6. Chicago: 1549 Hood Ave., June-November 1932. Six issues. Self-covered as issued. 23 by 15 cm. 3, (1); 6, (2); 5, (3); 5, (3); 18; 12 pages. The masthead of some issues is printed in different colors. First issue once folded for mailing. Generally near fine. \$500

Rare. Unrecorded by either Bourne and Gengerke and we do not recall ever having encountered this publication before. Stated circulation of the first four issues ranged from 700 to 950 copies. In the introductory text of the first issue, Hewitt termed "The Illinois Trader, a magazine for all collectors and hobbyists." In truth, it was largely devoted to philatelics and numismatics, and a bias towards the latter is evident in most issues. Articles of numismatic interest include Rollo E. Gilmore's *The Romance of Ancient Coins and Coinage*; Gilmore's *Our Grandfathers Pennies and Their Successors*; Ray Burns's *Wildcat Currency*; and two paragraphs on *Ship Tokens of Canada*. Numismatic advertisements tend to dominate and include those of the Koin-X-Change Shop, Kenneth W. Lee, and several lesser known firms. The auction sales were all conducted by Hewitt, as follows:

Number 1: June 15, 1932. Page (4), 24 lots.

Number 2: July 20, 1932. Pages (7)-(8), 60 lots.

Number 3: August 14, 1932. Pages (6)-(8), 111 lots.

Number 4: September 15, 1932. Pages (6)-(8), 83 lots.

Number 5: October 15, 1932. Pages 7-13, 254 lots.

Number 6: November 15, 1932. Pages 5-10, 226 lots.

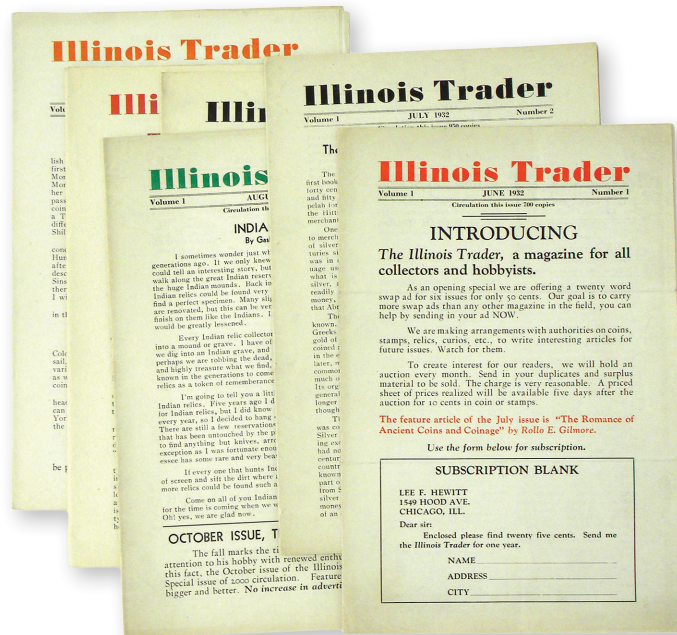
In addition to coins and stamps, the sales featured books, buttons, newspapers, Indian relics, autographs, magazines, Currier & Ives prints, etc. The numismatic component of each sale is less than inspiring. Perhaps the highlight of all six sales, and the only lot noticed that is printed in bold ink was described as follows: "1799 Large Cent, badly battered but date and type visible." It seems unlikely that further numbers of the *Trader* were published though a "Notice" at the base of the first page of the November 1932 issue reads: "All past due accounts that are not settled at once will be published in the next issue." Now that issue, if it exists, would certainly be of interest! A note in bold type appearing in the final auction also reflects a certain level of frustration on Hewitt's part: "Items for Future Auctions will be restricted to Coins, Paper Money and United States Stamps due to lack of interest in other material." How Lee Hewitt somehow managed, barely two years later, to launch another publication that would endure for four decades and become the most important commercial numismatic publication of its time, is scarcely imaginable. Yet he did, and the immense success of the *Numismatic Scrapbook* fundamentally accelerated the explosion of interest in coin collecting following World War II [or vice versa] and the *Scrapbook* continued to reign supreme until another daring and innovative numismatic publication emerged in 1964 when *Coin World* unfurled its weekly banner.

E288 Hewitt, Lee F., Mgr. NUMISMATIC CREDIT BUREAU. Chicago: 1650 Catalpa Ave., (1933). Brochure. 14 by 9 cm. (4) pages. Near fine. \$25

A novel enterprise, surely born of personal experience: "This bureau is formed for the purpose of protecting the dealer who conducts mail auction sales or mails approvals and the collector who exchanges through the mail. To assist members in collecting bad accounts. To publish a monthly bulletin for members listing frauds and dead beats as reported from members and other sources." Membership was offered at "\$1.00 for one year's dues" and an agreement "to report all frauds and delinquents promptly and give full co-operation with the Bureau." The only example of this flyer that we recall ever having encountered.

*"With the return of better times the scarce numbers
will advance sharply in price"*

E289 Hewitt, Lee F., Publisher. PRICE CATALOG. HARD TIMES TOKENS. 1934 EDITION. Chicago, circa 1933. Original printed orange card covers. 15 by 9 cm. 16 pages, illustrated. Near fine. \$25
"The numbers where the price is left blank represents extremely rare tokens some



Lot 287

of which only two or three are known to exist. These are seldom offered for sale and are valued by their owners at various prices ranging from \$25.00 to \$200.00. With the return of better times the scarce numbers will advance sharply in price."

E290 Newlin, Harold P. THE EARLY HALF-DIMES OF THE UNITED STATES. (Chicago: Lee F. Hewitt), Reprint 1933. 12 pages. Covers a trifle faded. Very good/near fine. \$25

E291 [Crosby, Sylvester S.]. CROSBY VARIETIES. EARLY AMERICAN COINS. Chicago: Lee F. Hewitt Numismatic Publications, 1650 Catalpa Ave., circa 1933-1934. Original printed green card covers. 15 by 9 cm. (8) pages. Fine. \$50
An innovative and rare little booklet; the only example we recall having encountered. The two previous Hewitt titles listed above are offered for sale on the back cover. Despite disappointment engendered by the less than successful *Illinois Trader*, Hewitt continued to pepper the numismatic world with innovative new proposals and publications in pursuit of his dream to be a major publisher.

E292 Wismer, D. C. PRICE LIST OF PAPER MONEY ISSUED IN THE UNITED STATES, INCLUDING CONTINENTAL AND COLONIAL CURRENCY, STATE BANK NOTES, CONFEDERATE CURRENCY, NOTES ISSUED BY STATES, CITIES, TOWNS, COUNTIES, RAILROAD COMPANIES, STORE-KEEPERS, MERCHANTS, ETC. Hatfield, 1929. Original printed card covers. 23 by 15 cm. 63, (1) pages. Near fine. \$25
Boldly autographed in black ink on the inside front cover, dated 1929. A scarce publication, rarely inscribed by the author.

E293 Chase National Bank/Chase Manhattan Bank. COLLECTION OF MONEYS OF THE WORLD. New York, circa 1940s-1950s. A dozen various publications pertaining to the collection:

The Chase Bank Collection of Moneys of the World... New York, undated. Self-covered, illustration of Salmon P. Chase on upper cover. 15 by 8 cm. 9, (1) pages, illustrated. Cover title: *If You Are Interested in Money*.

The Chase Bank Collection of Moneys of the World... New York, undated. Self-covered, illustration of bank on upper cover. 15 by 8 cm. 9, (1) pages, illustrated. Cover title: *If You*

Are Interested in Money.

The Chase National Bank Collection of Moneys of the World... New York, undated. Self-covered, illustration of an Excelsior cent on upper cover. 16 by 9 cm. 19, (1) pages, covers included in pagination, illustrated. Cover title: *Moneys Old and New*.

The Chase National Bank Collection of Moneys of the World... New York, March 1947. Self-covered, illustration of a Corinthian stater on upper cover. 16 by 9 cm. 24 pages, illustrated. Cover title: *Moneys of the World*.

The Chase Manhattan Bank Collection of Moneys of the World... New York, Reprinted 1958. Self-covered, numismatic collage on upper cover. 16 by 9 cm. 32 pages, illustrated. Cover title: *Moneys of the World*.

Chase National Bank Exhibit of Moneys. 50,000 Specimens. New York, undated. Self-covered. 7 by 5 cm. 20 pages, illustrated throughout.

Chase National Bank Exhibit of Moneys. 50,000 Specimens. New York, March, 1947. Self-covered. 7 by 6 cm. 20 pages, illustrated throughout.

Exhibit of Military and Invasion Moneys... New York, undated. 23 by 15 cm. Brochure. (4) pages, illustrated.

50,000 Specimens of the Moneys of the World... New York, undated. Illustrated broadside printed in two colors. 27 by 20 cm.

50,000 Specimens of the Moneys of the World. Currently Featured: Moneys Marking the Path of War... New York, undated. Illustrated broadside printed in three colors. Hinged. Fold-out size: 36 by 27 cm.

United States Paper Currency...On display... Card printed on both sides in black and brown ink. 16 by 9 cm. Rounded corners.

Curtis Circulation Company. *Moneys of the World...All photographs through the courtesy of the Chase National Bank...* Philadelphia, undated. A monumental publication, "prepared and widely distributed to the schools of America," comprised of a single sheet of card stock, 91 by 30 cm, printed in three colors with numismatic illustrations throughout. Gate-folded to form (8) pages, 30 by 23 cm.

Generally near fine.

\$100

A remarkable and diverse assemblage of promotional publications devoted to a remarkable and influential numismatic collection. Based on the collection of Farran Zerbe, the collection was acquired by the bank in 1929 and remained a tourist attraction until the early 1970s. As many of the publications present here attest, visitors were welcomed from 9 to 4 or 4:30 from Monday through Friday and, in earlier years, from 9 to noon on Saturdays.

E294 Morgan, Henry de and David Proskey, *Compilers. CATALOGUE OF THE ART AND LITERARY PROPERTY, NUMISMATIC COLLECTION, BRONZES AND BRIC-A-BRAC COLLECTED BY THE LATE DR. JOSEPH WIENER. PART IV: COINS, MEDALS.* New York: American Art Galleries/American Art Association, April 21–22, 1905. Original printed card covers. 22 by 15 cm. 53, (3) pages, 496 + 2 lots, lots 1–92 [ancient coins] and lots 251–317 [mainly United States coins] handpriced in pencil with some buyers' names or initials. Covers a little dusty, once folded. Very good. \$75

A sales room example of this rare catalogue, only the second one we have handled in a quarter century and one that belongs in any collection of David Proskey numismatic sale catalogues that strives for completeness. Proskey appears to have been a big buyer, at least in the section featuring ancient coins. Two added lots are entered in pencil, 27a and 37a, the latter was comprised of 82 "Roman & Greek counterfeit(s)" and brought \$3.00. The highlight of the sale appears to have been a 1794 silver dollar, described as "very good; very rare," brought \$140.00. Gengerke cites an incorrect sale date.

Not in Gengerke

E295 Oak Park Coin Club. AUCTION. Oak Park, August 12, 1966. Single sheet. 28 by 22 cm. 42 lots. Once folded. Three glue residue marks at top, else near fine. \$25

Not in Gengerke

E296 Oak Park Coin Club. AUCTION. Oak Park, November 11, 1966. Single sheet. 28 by 22 cm. 41 lots. Once folded. Three glue residue marks at top, else near fine. \$25

Not in Gengerke

E297 Oak Park Coin Club. AUCTION. Oak Park, February 10, 1967. Single sheet. 28 by 22 cm. 33 lots. Once folded. Three glue residue marks at top, else near fine. \$25

Not in Gengerke

E298 Oak Park Coin Club. AUCTION. Oak Park, September 8, 1967. Single sheet of pink stock. 36 by 22 cm. 66 lots. Once folded. Near fine. \$25

Not in Gengerke

E299 Oak Park Coin Club. AUCTION. Oak Park, October 28, 1967. Three sheets, stapled at upper left corner. 28 by 22 cm. 125 lots. Once folded. Near fine. \$25

Not in Gengerke

E300 Oak Park Coin Club. AUCTION. Oak Park, October 29, 1967. Three sheets, stapled at upper left corner. 28 by 22 cm. 125 lots. Once folded. Near fine. \$25

EPHEMERA MAIL BID SALE

TERMS OF SALE

1. This is a mail bid sale. Lots will be sold on the date indicated. State sales tax will be added to the cost of all lots delivered in Ohio.
2. All lots will be sold to the highest bidder. Bids will be treated as limits and lots will be purchased below the maximums where competition permits. Generally, bidding will start at two-thirds of estimate. No lots be sold for less than 50% of estimate.
3. Mail bid sales are not approval sales. No lot may be returned without written permission, and such permission must be requested within three days after receipt of lots purchased. By submitting bids you agree to the Terms of Sale herewith set forth.
4. Bidders unknown to us must supply acceptable credit references or a 25% deposit to assure entry of their bids.
5. An 18% buyer's premium will be added to the cost of all lots. There is no additional charge or commission for executing your bids.
6. All postage, insurance and shipping charges will be added to your invoice. There will be no charge per lot for packing and processing in this sale.
7. Terms of this sale are strictly cash in United States funds. Foreign payments must be made in dollars. All checks must be drawn on United States banks, must have electronic encoding, and all bank charges must be paid by the sender. Payments may also be made directly to our bank. Details will be provided upon request.
8. Lots to be mailed to addresses not in the United States or its Territories will be sent only at the risk of the purchaser. When possible, insurance or registration will be obtained. There will be a charge of \$1.00 per \$100.00 of value for international shipments covered by private insurance.
9. Title to all lots remains with the cataloguer until paid for in full. Payment must be made immediately upon notification or upon receipt of material. The discretionary right to withhold delivery of lots until full payment has been received is reserved.
10. All items are as described. We acknowledge the possibility of errors or typographical mistakes, and any errors on our part will be cheerfully corrected. We cannot be responsible for your errors; please check your bid sheet carefully.
11. A 3% charge will be added to all invoices paid by PayPal (paypal.me/kolbefanning) and credit cards to cover the associated bank fees.



Friday, May 18, 2018

orders@numislit.com • numislit.com

EMAIL

Please execute the following bids. The prices affixed are the highest I will pay. It is understood that you will buy for me as much below my bids as possible. For any purchases you may make for me I herewith agree to pay you promptly in accordance with the Terms of Sale as printed in the Sale Catalogue. Parties who have not established credit must send a deposit of 25% of their bids or include suitable trade references or credit card data.

***I authorize my bids to be increased by
10% __, 20 % __, or __% if necessary***

SIGNATURE

CREDIT CARD AUTHORIZATION

MasterCard ☐ American Express ☐
VISA ☐ Discover ☐ Diners Club ☐

CC NUMBER

EXP DATE

*Note: There will be a 3% service charge
for Credit Card or PayPal purchases*

A 15% BUYER'S PREMIUM WILL BE ADDED TO COST OF ALL LOTS

[illegible]

\$2000 to \$4750 — \$250 increments